

Picture Show (Part 1)

(10/8/11)

Music by Frank Wildhorn
 Lyrics by Don Black
 Orchestration by John McDaniel

Young Bonnie Start

Young Bonnie & Clyde

Rubato

YOUNG
BONNIE:

I can see me— I can see me— liv - ing just like Cla - ra—

(Kbd 2 – Tack Piano, Xylo)

F6 D7

Sip - pin' cham - pagne Can't you see me— in the mid - dle of a dance floor

+Fl, Bass Clar, Kbd 2

(Tacet — Rds, Kbd 2, Xylo)

G7 C7sus D♭9 C9

9

Slowly at first

poco accel.

That could be me— That could be me— do - ing things like Cla - ra—

Kbd 2 – Tack Piano, Xylo

PLAY

F6 D7

(+Bs, Drs)

9 10 11 12

13 Easy Tempo

Musical score for measures 13-15. The vocal line (treble clef) has lyrics: "Flir - tin' mad - ly, look - in' dream - y These are things you take a". The piano accompaniment (grand staff) includes chords G7 and Gm7/C. Measure numbers 13, 14, and 15 are indicated at the bottom.

Musical score for measures 16-19. The vocal line (treble clef) has lyrics: "chance for It must be great to be called the 'It Girl', your". The piano accompaniment (grand staff) includes chords Db9, C9, Am7(b5), D7(b9), and G9sus. Instrumentation includes Kbd 2, Bs Clar, and (+Gtrs). Measure numbers 16, 17, 18, and 19 are indicated at the bottom.

Musical score for measures 20-22. The vocal line (treble clef) has lyrics: "face on ev - 'ry mag - a - zine That's where I'm gon - na end up one". The piano accompaniment (grand staff) includes chords G7, G9sus, and G7(b9). Measure numbers 20, 21, and 22 are indicated at the bottom.

day... trust me—

Rd 1 – Sop Sax

Kbd 2, Fdl, Bs Clar

C7 Rd 2 – Bs Clar

D $\flat$ 9 C9

D $\flat$ 9 C9

23 24 (Bs) 25

26

Kbd 2 – Glock/Harp

26 27 28 29

30 *The Funeral*

mallets on CYM

p < mp

Fdl

p < mp

30 31 32 33 34

Bs Clar, Kbd 2 – Chapel Organ, Bs

poco rit.

p < mp

(+Fl) PLAY

35 36 37 38

39

Rubato

YOUNG
BONNIE:

I wan - na be her — I wan - na be her — Dressed in style like Cla - ra —

Rd 2 – Fl

mf

Kbd 2 – Harp

G $\flat$ 6
(+Bell Tree)

E $\flat$ 7
(+Bs Cl, Bs)

39 40 41 42

I can see me — Can you see me? The main at - trac - tion at the

tr *non trill*

A $\flat$ 7sus

A $\flat$ m7/D $\flat$

43 44 45

pic - ture show — like Cla - ra Bow — Like

Kbd 2 – Harp

Fdl *3* *3* *3* *3* *3* *3*

D7 *D $\flat$ 7* *G $\flat$ 6* *D7* *D $\flat$ 7* *G $\flat$ 6*

Rd 1 – Sop Sax *3* *mp*

46 47 48 49

poco rit.

51 Tempo - In 2

Cla - ra—

Sop Sax

Fdl, Bs Cl

f

D7 Db7

f Ebm Cb Ebm Cb

50 51 52

Young Clyde Start

53

YOUNG
CLYDE:

I wan - na live the life ___ of an out - law ___

mp Ebm Cb Ebm Cb Ebm Cbmaj7 *f* Ebm Cb

53 54 55 56

I'm gon - na be like Bil - ly the Kid

mp Ebm Cb Ebm Cb Ebm Cb *f* Ebm Cb

57 58 59 60

And when the law has got— me sur - round - ed, — no doubt

Fdl, Kbd 2
mf

Fm7sus mp *Bb7(b9)* *Ebm7* *Eb7(b9)*

61 62 63 64

68

I'm go - nna shoot — my way out

Fdl, Rds, Kbd 2
Sop Sax, Kbd 2 – Xylo
Fdl, Bs Cl

Fm7sus *Bb7(#5)* *f* *Ebm* *Cb* *Ebm* *Cb* *Bb(unis)*

65 66 67 68 69

70

There weren't a man a - live — to out - draw him —

Sop Sax
Fdl, Bs Cl
f

Em *C mp* *Em* *C* *Em* *Cmaj7* *Em* *C f*

70 71 72 73

Musical score for measures 74-77. The vocal line (treble clef) has lyrics: "No bar room bul - ly could stand a chance". A triplet of eighth notes is marked over measures 75-76. The piano accompaniment (grand staff) includes chords Em, C, and mp. A forte (f) dynamic is indicated in measures 77-78.

Musical score for measures 78-82. The vocal line (treble clef) has lyrics: "He had the looks that ev - 'ry - one goes for... me too... Bil - ly I". The piano accompaniment (grand staff) includes chords F#m7sus, B7(b9), Em(sus), Em, E7(b9), and F#m7sus. A forte (f) dynamic is indicated in measures 78-79. The section is marked "Fdl, Kbd 2".

Musical score for measures 83-86. The vocal line (treble clef) has lyrics: "want to be you". The piano accompaniment (grand staff) includes chords B7(#5), Em, and C. A forte (f) dynamic is indicated in measures 83-84. The section is marked "Fdl, Rds, Kbd 2" and "Sop Sax".

87

Bang bang— You're dead— Bang bang—

Sop Sax
Fdl

B7 Em B7

87 88 89

You're dead— Ain't no - thin' I can't do with a

Fdl, Kbd 2
fp

Em Am9 F7(#11)

90 91 92

YOUNG CLYDE END

93

gun.

Banjo

G#m *mp* *E/G#* *G#m6* *E/G#*

f

Gtr, Bs

93 94 95 96 97

WORLD WILL REMEMBER ME - CLYDE

One thing la - dy I guar - an - an - tee — is that this world — will re -

mem - ber me — Yes, this world — will re - mem - ber me —

Don't

START

Fdl play out!

Cl, Bs Cl

f *D7* *C#7* *F#m* *f* *D7* *C#7* *p*

F#m *D9* *G#m7(b5)* *C#7sus* *C#7*

Fdl, Cl, Bs Cl (8vb) *Cl, Bs Cl (8vb)*

(Bs Cl) *+Cl*

52 53 54 55 56 57 58 59 60 61 62 63 64 65

66

you think it's time _____ that you lost that egg - stained a - pron and wore

mf F#m D9

66 67 68 69

some - thing made of sat - in from a fine Man - hat - tan store. _____ Yes

Fdl, Cl, Bs Cl (8vb)

G#m7(b5) C#7 F#m D9 C#9

70 71 72 73

I can see you _____ in a car with your own driv - er, and you're

F#m D9

74 75 76 77

F#7(b9)

head - ed for your pent - house that will ov - er - look the shore

Fdl, Cl, Bs Cl (8vb)
f

G#m7(b5) C#7 F#m F#7(b9)

78 79 80 81

82

Your face should be up on — the sil - ver screen

(Fdl)
Kbd 2

Bm F/C# C#7 F#m F#7(b9)

82 83 84 85

SKIP BONNIE PART F#7 →

You got that "It Girl" look

(Fdl)
Sop Sax, +Clar
f

Bm C#7 F#m F#7

86 87 88 89 (Bs)

BONNIE:

can't be lieve that you see that in me.

Fdl, Clar
Kbd 2 *mf* *f*
Fdl, Sop Sax, Clar (8vb)

Bm *G#7* *C#7* *F#m*

90 91 92 93

CLYDE:

at ways knew I'd be a star— How in tel li - gent you are. We are

D9 *D7(#11)* *D9* *C#7*

94 95 96 97

98

was - ted 'round here— we're too good for this place— Were - n't

Fdl *Sop Sax* *f*

F#m *D9*

98 99 100 101

born to live and die in Tex - as

+Bs Clar (8vb)

G#m7(b5) C#7 F#m D7 C#7

102 103 104 105

Detailed description: This system contains measures 102 through 105. The vocal line (top staff) has lyrics 'born to live and die in Tex - as'. The piano accompaniment (bottom staff) features a series of chords: G#m7(b5) in measure 102, C#7 in measure 103, F#m in measure 104, and D7 and C#7 in measure 105. A clarinet part for B-flat Clarinet (8va) is indicated in measure 104. The key signature is three sharps (F#, C#, G#).

This is my plan There's no Plan B_____ Yes this

F#m D9

106 107 108 109

Detailed description: This system contains measures 106 through 109. The vocal line (top staff) has lyrics 'This is my plan There's no Plan B_____ Yes this'. The piano accompaniment (bottom staff) features a series of chords: F#m in measure 106 and D9 in measure 108. The key signature is three sharps (F#, C#, G#).

world_____ will re - mem - ber me_____ You and this

cresc.

G#m7(b5) C#7(#5) F#m cresc. (Bs Cl)

110 111 112 113

Detailed description: This system contains measures 110 through 113. The vocal line (top staff) has lyrics 'world_____ will re - mem - ber me_____ You and this'. The piano accompaniment (bottom staff) features a series of chords: G#m7(b5) in measure 110, C#7(#5) in measure 111, and F#m cresc. (Bs Cl) in measure 112. A crescendo marking is present in measure 112. The key signature is three sharps (F#, C#, G#).

Musical score for measures 114-116. The vocal line (treble clef) has the lyrics "world will re - mem - ber". The piano accompaniment (grand staff) features chords G#m7(b5), C#7(#5), and C#7sus. Measure numbers 114, 115, and 116 are indicated at the bottom.

Musical score for measures 117-120. Measure 117 is marked with a box containing the number 117. The vocal line (treble clef) has the lyrics "me!". A red bracket labeled "END" spans measures 117 and 118. The piano accompaniment (grand staff) features chords F#m and D7. Measure numbers 117, 118, 119, and 120 are indicated at the bottom.

Musical score for measures 121-124. The piano accompaniment (grand staff) features chords F#m, Fm, F#m, Fm, G7(#11), and F#m6/G#. Measure numbers 121, 122, 123, and 124 are indicated at the bottom.

You're Goin' Back to Jail

Music by Frank Wildhorn
 Lyrics by Don Black
 Orchestration by John McDaniel

(Cue) BLANCHE: We start fresh
 when you are free in the eyes of
 the law and saved in the eyes of God.
 WOMEN: Amen/Praise Jesus.

Freely

BLANCHE

START

BLANCHE:

1 2 3 4 5

(+Bass pizz)

6 7 8 9

10 11 12 13

[16] *a tempo* BUCK: What the hell are you talkin'...
 WOMEN: Now you're talkin'.

14 15 16 17

(+Gtr, Banjo)

18

scared to turn a cor - ner or to o - pen our front door When you're

Kbd 2 – Organ

mf

D6 G2

18 19 20 21

on the side of jus - tice, you ain't ner - vous of the law Now

Asus A7 D C#E D7/F#

22 23 24 25

pull your - self to - geth - er be - cause you've gone pale

G D A/C# Bm7 D7/A

26 27 28 29

BUCK: Baby, you don't know what it's like in...

Measures 30-33 of the piano score. The vocal line (Buck) sings: "Buck you are go - in' back — to jail I know it's". The piano accompaniment features chords: G2, A7sus, D, Em/A, D, C/D, and D7. Measure numbers 30, 31, 32, and 33 are indicated at the bottom of the piano staves.

Measures 34-37 of the musical score. The vocal line continues: "hard to share a cell — when you". The piano accompaniment includes a fiddle part marked *f* and *mp*, and chords: G, D, and A/C#. Measure numbers 34, 35, 36, and 37 are indicated at the bottom of the piano staves.

Measures 38-41 of the musical score. The vocal line continues: "got noth - in' to look — at ex - cept pris - on - ners — who smell — But when you're". The piano accompaniment includes chords: Bm7, E9, A7, and C/D. Measure numbers 38, 39, 40, and 41 are indicated at the bottom of the piano staves.

done, when you— have served your time,

42 43 44 45

Chords: G, D, A, F#7, A#, Bm7

we'll still be young and in— our prime. Ain't been

46 47 48 49

Chords: G2, E9, C, A7

Annotations: END, +Rd 1 - Fl, Kbd 2 Xylo, f

50

free more than a min - ute Ain't had time to change my shirt I've been

50 51 52 53

Chords: D6, G2

Annotations: Fdl, Kbd 2

21

a tempo

HOW BOUT A DANCE (BONNIE)

How 'bout a dance? — Let's make a start — Mu - sic like this, — can real - ly throw ya —

Rds, Fdl

(Tutti)

f D $\flat$ 6 D $\flat$ maj7 D $\flat$ m6 D $\flat$ m(maj7) A $\flat$ 2 F7sus F7

21 22 23 24

You'll lose the blues, — and you may lose — your heart —

Fdl, Rds

Fdl

Clar

D $\flat$ 6 D $\flat$ maj7 D $\flat$ m6 E $\flat$ 7(#5) A $\flat$

25 26 27

START

29

To - night — is the night I've been wait - ing for —

+Fl

(+light Dr fill)

B $\flat$ m7 B $\flat$ m/E $\flat$ A $\flat$ maj7

28 29 30

Ev - en the moon looks just right I'm sure the crowd will make

(+Fdl, Clar, Kbd 2)

Bbm9 Eb7 Ab2 (+Kbd 2) F7 F7(b9)

31 32 33

room on the floor when they see you look like you do... So,

molto rall.

(+Rd 1 – Clar)

Bbm7 Bb9/D Db/Eb Eb7(b9)

34 35 36

37 *a tempo*

how 'bout a dance? Let's make a start Mu - sic like this, can

Fdl, Rd 2 Clar (8vb)
Rd 1 Clar

Db6 Dbmaj7 Dbm6 Dbm(maj7) Ab2

37 38 39

real - ly throw ya — You'll lose the blues, — and you may lose your heart

Fdl, Clars

F7 D^b6 D^bmaj7 D^bm6 E^b7(#5)

40 41 42

rit.

You'll lose the blues, — and you may lose your

Fdl, Clar 2

(+Cym scrape)

A^b D^b6 D^bm6 E^b7+

43 44 45 (+Bs arco) 46

END

47 *a tempo* *rit.*

heart —

*Fdl, Rd 1 – Fl,
Rd 2 – Clar*

A^b

47 48 49 50

(+Bs pizz) Bs arco Bs pizz *Segue*

When I Drive

(10/29/11)

Music by Frank Wildhorn
 Lyrics by Don Black
 Orchestration by John McDaniel

Under dialogue (♩ = 112)

BUCK - AUDITION (sing all as solo)

(Cue) Remember when we saw Capone ridin' through
 town in a —white Model T Roadster!

1 (+Bs) 2 3 4

5 6 7 8

START

9 Vamp (vocal last time)

Ain't no car too smart — for me — Got the whole thing fig - ured out —

(+Gtrs)

mp E7 E6 E+ E E(#4) E f E E7 E6 E+ E E(#4) E

cresc. through vamp

9 10 11 12

Two door, hard top, Mod - el T, — lim - ou - sine, — or run - a - bout —

E E7 E6 E+ E E(#4) E E E7 E6 E+ E E(#4) E

13 14 15 16

Put me be - hind — a wheel and stand well back — Like a

Kbd 2 – Strs

C#7(#5) F#9

17 18 19 20

crack - er - jack — I'll get your heart pum - pin'

F#m9 A/B A6/B Amaj7/B A/B

21 22 23 24

25

Ain't no car that you — can't drive — I would bet my life — on that —

(+Gtrs)

mf E E7 E6 E+ E E(#4) E E E7 E6 E+ E E(#4) E

25 26 27 28

and I for - get a - bout ev - 'ry - thing I hate — When I

Measures 47-50: Piano accompaniment for the first system. Measure 47: F#m7, G°7. Measure 48: E6/G#, A7. Measure 49: A#m7(b5). Measure 50: A/B.

drive, when I drive — I can reach — six - ty - five — Won't pay the

Measures 51-55: Piano accompaniment for the second system. Measure 51: E7. Measure 52: C#7(#9). Measure 53: F#m7. Measure 54: F#m7. Measure 55: F#m7. Saxophone and Fiddle parts are indicated for measures 54 and 55.

law no mind, They'll al - ways be be - hind and man, that just feels

Measures 56-60: Piano accompaniment for the third system. Measure 56: G°7. Measure 57: E/G#. Measure 58: A#m7(b5). Measure 59: A/B. Measure 60: A/B. The *fp* (fortissimo) dynamic is marked for the final measure.

61

BUCK:

great _____ Hey, _____

(+Fdl, Saxes, Kbd 2, Gtrs)

E E7 E6 E+ E E(#4) E E E7 E6 E+ E

61 62 63 64

65

CLYDE:

look, there's dan - ger up a - head Here comes a curve _____ Will

Alto, Tenor (8vb)

(Fdl, Kbd 2)

A7 E7

65 66 67 68

you stop tug - gin' at _____ my sleeve Just hold your nerve _____

Gtrs, Bs

A7 E7 E7

69 70 71 72

Made in America

(10/10/11)

Music by Frank Wildhorn
 Lyrics by Don Black
 Orchestration by John McDaniel

START

PREACHER/ENSEMBLE

3 Rubato

I don't care how hard the hard-ship, No one has the right to steal, And you

(+Cym scrape)

mf C#m9 A7(#11)

2 3 4

(+arco Bs)

can - not buy your soul back, God don't make that kind - a deal.— When your

D#m7(b5) G#7

5 6

prayers all go un - ans - wered, — and the dust is get - ting worse, When you

(+Cym scrape)

C#m9 A7(#11)

7 8

Bs

(+Cym - mallets)

(solo pizz)

live near o - pen sew - ers with just pen - nies in your purse

3

D#m7(b5) G#7

9 10

11

Easy at first

That is — when — the good Lord will be — come — your sav - iour

Rd 2 – Clar
mp

(+Gtr 1 – Acoustic)
F#m6 C#m9/E

11 12 13 14

He will — lead — you to the light —

(+Gtr 1)
F#m6 G#7sus4 (+Cym – mallets) G#7

15 16 17 18

We are — all — God's chil - dren His arms al - ways o - pen

F#m6 C#m9/E

19 20 21 22

Tempo $\text{♩} = 100$

Musical score for measures 23-26. The vocal line (treble clef) has lyrics: "We must all do what is right". The piano accompaniment (grand staff) includes chords: F#m6, D#m7(b5), G#7sus4, and G#7. A dynamic marking of *mf* is present. A bracket indicates the addition of Fdl, Kbd 2 starting in measure 25. Measure numbers 23, 24, 25, and 26 are marked at the bottom.

Musical score for measures 27-30. The vocal line (treble clef) has lyrics: "You may be in debt Wake up in a sweat". The piano accompaniment (grand staff) includes chords: C#m6, A9/G#, D#m7(b5), G#7(#5), and C#m6. A dynamic marking of *mf* is present. A bracket indicates the addition of Fdl, Clar, Kbd 2 starting in measure 27. A bracket indicates the addition of Gtrs starting in measure 28. Measure numbers 27, 28, 29, and 30 are marked at the bottom.

Musical score for measures 31-34. The vocal line (treble clef) has lyrics: "But let's not forget, you were made in A - mer - i - ca". The piano accompaniment (grand staff) includes chords: C#m6, A9/G#, D#m7(b5), G#7, C#m, A9, G#7sus, and C#m6. A dynamic marking of *mf* is present. A bracket indicates the addition of Fdl, Clar, Kbd 2 starting in measure 31. A bracket indicates the addition of Gtrs starting in measure 32. Measure numbers 31, 32, 33, and 34 are marked at the bottom.

~~READ LINE FOLLOW~~

We may be in debt Wake up

C#m6 A9/G# D#m7(b5) G#7(#5) C#m6 A9/G#

35 36 37

in a sweat But let's not for - get, we were

D#m7(b5) G#7(#5) C#m6 A9/G# D#m7(b5) G#7 C#m

38 39 40

made in A - mer - i - ca We were made in A - mer - i - ca

+Rd 2
Clar

f *mf*

A9 G#7sus C#m6 A9 G#7sus

41 42 43

END

44

(+Clars, Gtrs)

C#m6/G# Cm6/G# C#m6/G# Cm6/G# C#m6/G#

44 45 46 47

C#m6/G# Cm6/G# Cm6/G# C#m6/G# Em6/G#

48 49 50 51

C#m6/G# Cm6/G# C#m6/G# Cm6/G# C#m6/G#

52 53 54 55

Safety

C#m6/G# Cm6/G#

56 57

ALL:

Fdl *Clars* *ff* *f* You can't

(+Kbd 2, Gtrs)

ff C#m6/G# Cm6/G# C#m6/G# G#7 C#m6/G# (NC) D#m7(b5) f G#7(#9)

58 59 60 61