Once on This Island Audition Packet

SHOW DESCRIPTION: Ti Moune, a peasant girl, rescues a wealthy boy from the other side of the island, Daniel Beuxhomme, with whom she falls in love. Unbeknownst to Ti Moune, the pompous gods who preside over the island make a bet with one another over which is stronger, love or death, the stakes being Ti Moune's life. When she pursues Daniel, who has returned to his people, Ti Moune is shunned because of her lowly status. Her determination and capacity to love, though, is not enough to win Daniel's heart, and Ti Moune pays the ultimate price; but the gods turn Ti Moune into a tree that grows so strong and so tall, it breaks the wall that separates the societies and ultimately unites them.

CHARACTER DESCRIPTIONS

Ti Moune: Mezzo/High belt. Peasant girl who keeps her head in the clouds. She loves Euralie and Julian but she does not want the life they have. She spends her days dreaming of a different, more glamorous life riding around in cars and not having to work hard and do chores. She believes very strongly that the gods saved her life when she was a small girl for a reason, and that they have grand plans for her. She falls blindly in love, and makes a promise to the gods to save the injured man, Daniel Beauxhomme, though she does not realize the true power of the gods. She truly believes that she and Daniel are meant to be together forever, and that he will ignore the fact that she is from a much lower social class than she is. She is naïve about the world, and stubbornly refuses to listen to wisdom of gods or her family.

Daniel Beauxhomme: Tenor. Rich heir of a hotel chain. He is grateful to Ti Moune for saving his life, and loves her in his own way. He wants to keep her by his side, but he never plans to marry her, despite what she thinks. However, he does not consider any peasants to be in the same class as he is. He is not a cruel person, but he suffers from the self-absorbed privilege of the very wealthy, and does not see how his carelessness can hurt Ti Moune, who loves him so. He is engaged to Andrea.

Papa Ge, God of Death: Tenor/baritenor or Alto/Mezzo Papa Ge takes pleasure in death and suffering. He is a wily, cruel demon-god. He plans to take Daniel Beauxhomme's life, but he is stopped for awhile by Ti Moune and her promise to the other gods. He watches the relationship between Ti Moune and Daniel like a greedy vulture, waiting for his chance to take Daniel's life. He considers all lives to belong to him, as eventually rich and poor alike will have to die. He does have a soft side, though it is seldom seen. Many peasants are afraid of him.

Erzulie, Goddess of Love: Mezzo/Soprano. The nicest of the gods by far. Erzulie takes a special shine to Ti Moune because of how in love she is. She is the one who gets the other gods to agree to answer Ti Moune's prayer, wanting to show the girl (and the other gods) what true love can accomplish if it is, in fact, as true as it seems.

Asaka, Goddess of the Earth: Mezzo/soprano. Asaka provides the rich earth to grow crops and is considered a generous god by the peasants. She and Agwe do not get along very often, and they are at odds with each other much of the time. She does believe that people are much better off when they have sense and do not live in fantasy as Ti Moune does, but she finds Ti Moune and her love for Daniel "amusing."

Agwe, God of Water: Bass/Baritone. Agwe is the unpredictable god of water, responsible for flooding the island and often destroying the crops that Asaka helped create. He takes pleasure in being cruel, but he also takes pleasure in being helpful, depending on his mood. He is as playful as he is malicious, creating the conditions that cause Daniel to crash his car. Agwe finds Ti Moune and her plight "interesting."

Mama Euralie: Alto. Peasant farmer. Euralie harbors a strong belief in the gods, and believes that Ti Moune was spared by the gods for a reason. Her adoptive mother. She supports and loves Ti Moune, but she also wants Ti Moune to see things the way they are in the real world and stop living in a fantasy.

Tonton Julian: Bass/Baritone. Peasant farmer. Sterner than Euralie, but has just as much affection for his adoptive daughter, Ti Moune. Like all the peasants, he believes in the gods, but he is more skeptical of their involvement than Euralie. He is proud of his simple life, and wants Ti Moune to keep her head out of the clouds and also be proud of her simple life.

Andrea Devereaux: Mezzo. The well-to-do fiancee of Daniel Beauxhomme. She hides her coldness and disdain for peasants behind niceties. She does not much care for Ti Moune, though she is willing to let her stay as a servant and a dancer because Daniel likes her. She considers all peasants to be far beneath her, as if they are not even from the same world.

Armand: Bass/Baritone. Armand is the ambitious but careless Frenchman who first came to the island. He built a great fortune and had massive wealth. However, he treated the peasants as playthings. Eventually, one of the peasants bore him a son, who became the first Beauxhomme. Armand was driven out during the war.

STORYTELLER [ENSEMBLE]: The Storytellers act both in and out of the story, as narrators and as players in the story itself (peasants, grandhomme, gossipers, general ensemble). This ensemble will feature solo opportunities as well as strong ensemble work. They are the backbone of this story and will be called to a majority of rehearsals

FULL CONDUCTOR SCORE (SHEET MUSIC):

https://drive.google.com/file/d/1vypMJTlWlbtn3JPO59Gs4sEi-TP4qjHd/view?usp=drive_link

FULL SONG LIST

We Dance - FULL CAST

One Small Girl - Mama Euralie, Tonton Julian, Little Ti Moune and STORYTELLERS

Waiting for Life - Ti Moune and STORYTELLERS

And the Gods Heard Her Prayers - Asaka, Agwe, Papa Ge and Erzulie

Rain - Agwe and STORYTELLERS

Pray - Ti Moune, Tonton Julian, Mama Euralie, Guard and STORYTELLERS

Forever Yours- Ti Moune, Daniel and Papa Ge

Sad Tale of the Beauxhommes- Armand and STORYTELLERS

Ti Mourne- Mama Euralie, Tonton Julian and Ti Moune

Mama Will Provide - Asaka and STORYTELLERS

Waiting for Life (Reprise)- Ti Moune

Some Say - STORYTELLERS

Human Heart- Erzulie and STORYTELLERS

Pray (Reprise)- STORYTELLERS

Some Girls- Daniel

The Ball,- Andrea, Daniel, Ti Moune and STORYTELLERS

Forever Yours (Reprise) - Papa Ge, Ti Moune, Erzulie and STORYTELLERS

A Part of Us - Mama Euralie, Tonton Julian, Little Ti Moune and STORYTELLERS

Why We Tell the Story - FULL CAST

AUDITION SONG SELECTIONS

FOR MEZZO/SOPRANO

- Waiting For Life (Audition Cut)
 - Backing Piano Track https://www.youtube.com/watch?v=d2WkOYZtrnQ
 - Reference Video https://www.voutube.com/watch?v=aSkeBWO2qz0
 - Sheet Music (p. 46 50)

• Human Heart (Audition Cut)

- Backing Piano Track:
 - https://www.voutube.com/watch?v=peAMaGR1NI8&list=RDpeAMaGR1NI8&start_radio=1
- Reference Video
 - -https://www.youtube.com/watch?v=DuVt8Q4dk6Y&list=RDDuVt8Q4dk6Y&start_radio=1
- Sheet Music (p.152-156)

Mama Will Provide (Audition Cut)

- Backing Piano Track (2:58)
 - https://www.youtube.com/watch?v=ZkWtRjIUkfM&list=RDZkWtRjIUkfM&start_radio=1
- o Reference Video
 - https://www.voutube.com/watch?v=YrNa 0EHzAs&list=RDYrNa 0EHzAs&start radio=1
- Sheet Music (p132 -135)

FOR ALTOS

- Forever Yours (Audition Cut)
 - Backing Piano Track (2:40)
 - https://www.voutube.com/watch?v=HiESAbhKi4M&list=RDHiESAbhKi4M&start_radio=1
 - o Reference Video
 - https://www.youtube.com/watch?v=lJtLOWmPOWs&list=RDlJtLOWmPOWs&start_radio=1
 - Sheet Music (p.95 -98)

• TiMoune (Mama Euralie Part) (Audition Cut)

- Backing Piano Track:
 - https://www.voutube.com/watch?v=0HKMRBQ_SwA&list=RD0HKMRBQ_SwA&start_radio=1
- o Reference Video
 - https://www.youtube.com/watch?v=Uvfyb6KgW9A&list=RDUvfyb6KgW9A&start_radio=1
- Sheet Music (p.116-118)

FOR TENORS

- Some Girls (Audition Cut)
 - Backing Piano Track https://www.youtube.com/watch?v=LMgKpDxXWac
 - o Reference Video https://www.youtube.com/watch?v=Nycao3dQn-E
 - o Sheet Music (p. 73-176) -

Forever Yours (Audition Cut)

- Backing Piano Track (2:40) https://www.youtube.com/watch?v=HiESAbhKi4M&list=RDHiESAbhKi4M&start_radio=1
- Reference Video -https://www.youtube.com/watch?v=IJtLOWmPOWs&list=RDIJtLOWmPOWs&start_radio=1
- Sheet Music (p.95 -98)

BASS/BARITONES

- Rain (Audition Cut)
 - Backing Piano Track (1:22) https://www.youtube.com/watch?v=ST4-OzDOUbY&list=RDST4-OzDOUbY&start_radio=1
 - Reference Video https://www.youtube.com/watch?v=qCRK_5vaK4A&list=RDqCRK_5vaK4A&start_radi
 o=1
 - Sheet Music (p.60-63)

• TiMoune (Tonton Part) (Audition Cut)

- Backing Piano Track:
 - https://www.youtube.com/watch?v=OHKMRBQ SwA&list=RDOHKMRBQ SwA&start radio=1
- o Reference Video
 - https://www.voutube.com/watch?v=Uvfvb6KgW9A&list=RDUvfvb6KgW9A&start_radio=1
- Sheet Music (p.116-118)

ALL VOICE PARTS

- We Dance (Audition Cut)
 - Backing Piano Track https://www.youtube.com/watch?v=CzHC-vVNKqQ
 - Reference Video (2:59) https://www.youtube.com/watch?v=Y_c39h75PdA&list=RDY_c39h75PdA&start_radio
 - Sheet Music (p.8-9)

MONOLOGUES

ANDREA

On the other side of the Island safe behind high walls and iron gates, the Grandhommes dance to a different tune. They entertain tourists at their fine hotel and tell their servants... "Polish up the Mercedes" My dear Mademoiselle, I have something to say. Something I fear was left unsaid... Many thanks for all you've given Daniel, but do not be misled. My dear Mademoiselle, you dance so very well... I pray you'll dance for Daniel and for me, when we are wed. Daniel and I have been promised to each other since we were children. This is how things are done, Ti Moune.

STORYTELLER #1

There is an island where rivers run deep. Where the sea sparkling in the sun earns it the name "Jewel of the Antilles." An island where the poorest of peasants labor — and the wealthiest of the grands hommes play. Two different worlds on one island! The grand hommes, owners of the land and masters of their own fates. And the peasants, eternally at the mercy of the wind and the sea, who pray constantly...to the gods. Asaka, Mother of the Earth, Agwe, God Water. Erzulie. Beautiful Goddess of Love. And Pape Ge, sly Demon of Death.

STORYTELLER #2

Once on this island, there was a terrible storm. Many huts washed away! Many peasants drowned by Agwe's angry water! But one small girl caught his attention. And she was spared. An orphan plucked from the flood by Agwe. Sheltered in a tree by Asaka... and sent on a journey by the gods: a journey that would test the strength of love against the power of death... on this island of two different worlds!!

STORYTELLER #3

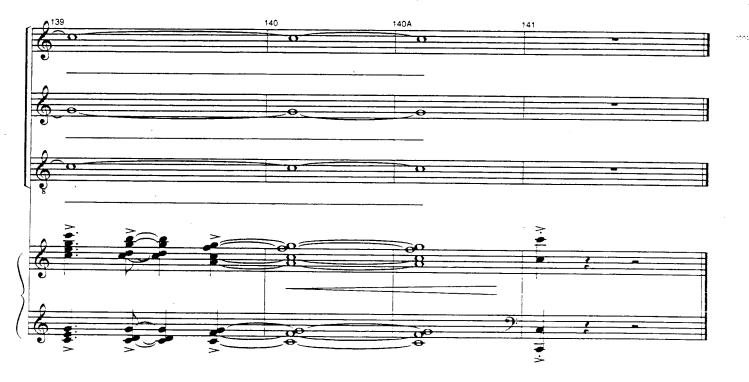
And Ti Moune was cast out of the Hotel Beauxhomme, and the gates slammed shut behind her. And for two weeks, Ti Moune did wait at the gate. Not eating. Not sleeping. Only waiting, only watching, as the grounds of the Hotel Beauxhomme were made even more lovely, in preparation for the wedding. And at last, Andrea and Daniel were married. And as superstition dictated, they came to the gates of the hotel to throw coins to the peasants, thus assuring that their own fortunes would multiply. And the gods began to cry – tears of compassion for the orphan Ti Moune, who proved that love could withstand the storm, and cross the earth, and survive even in the face of death.







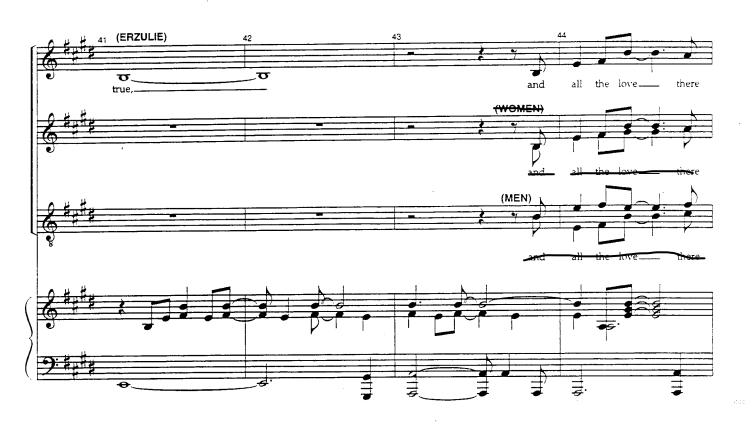










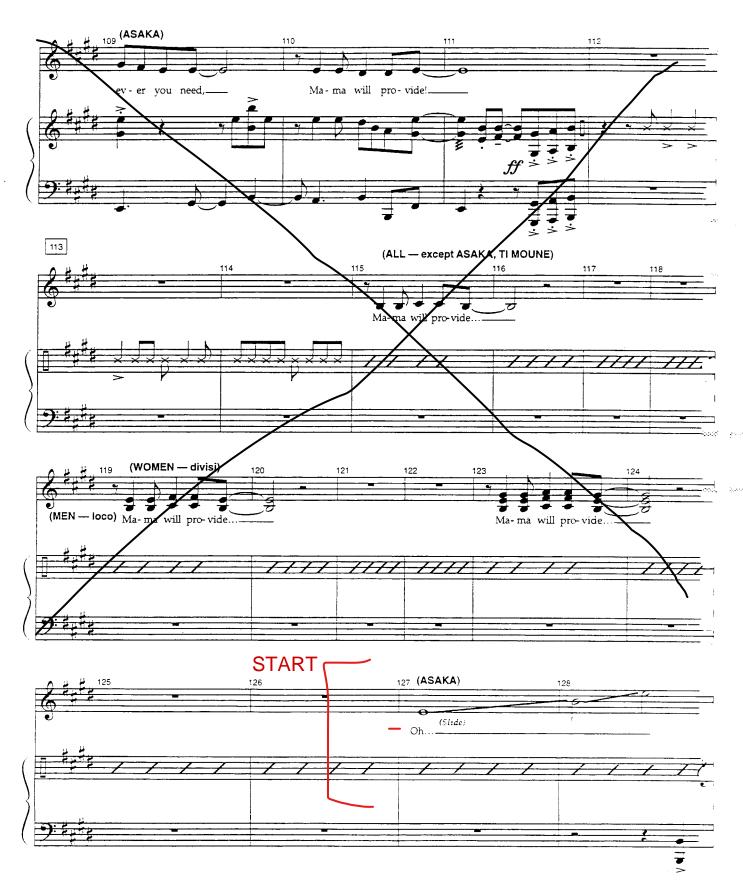






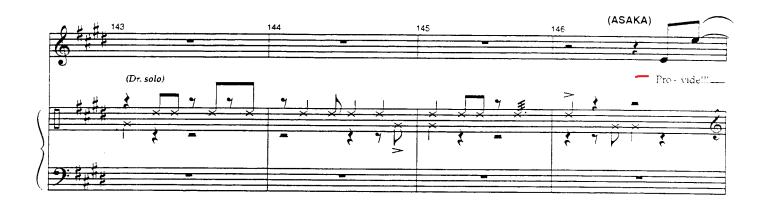










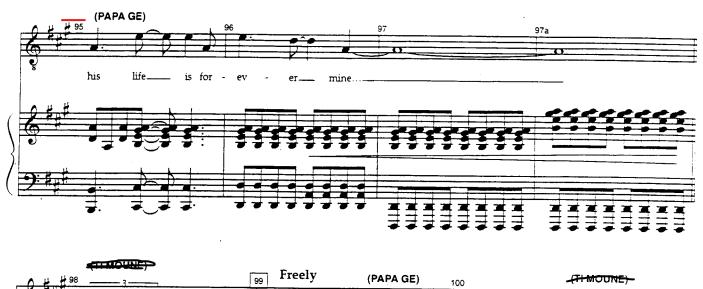


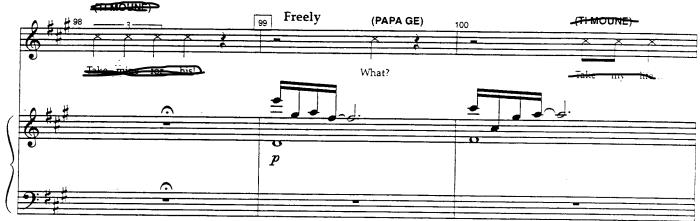


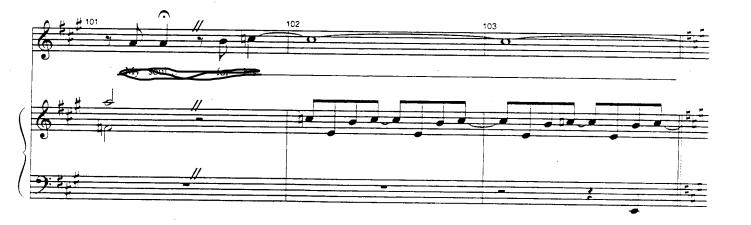
Piano-Vocal

#6-Forever Yours









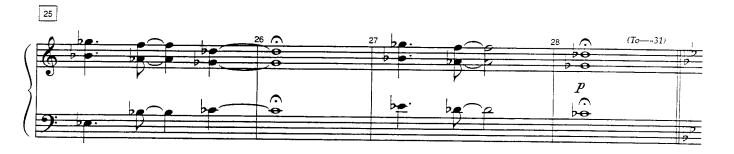




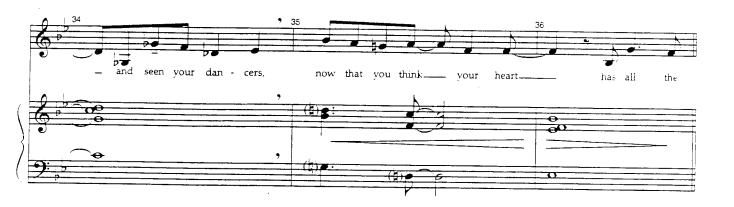
TIMOUNE [MAMA EURALIE/ALTO]

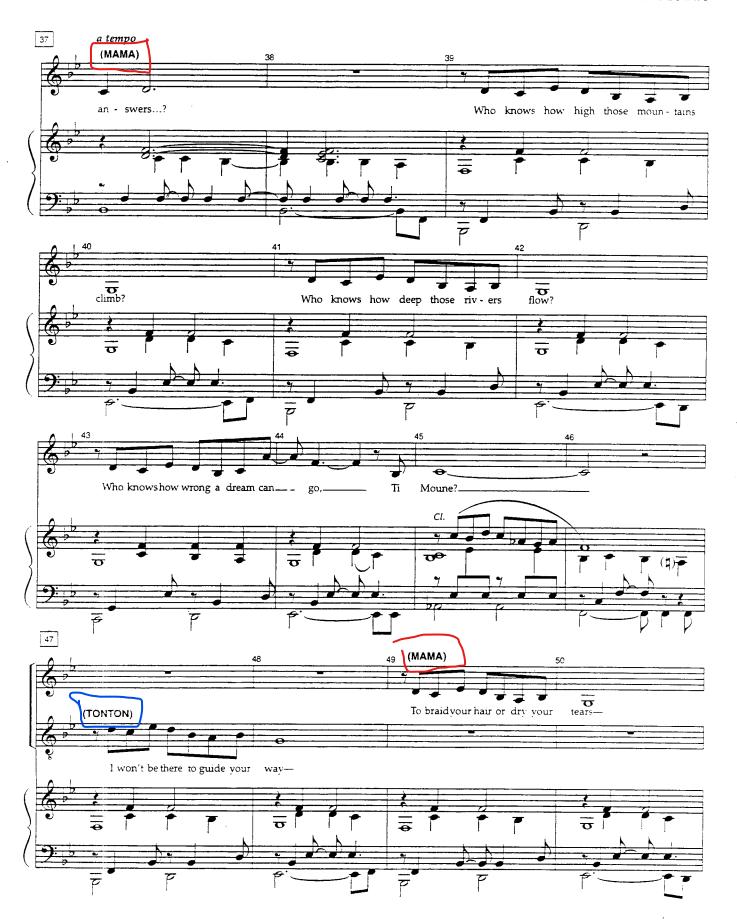
MAMA EURALIE

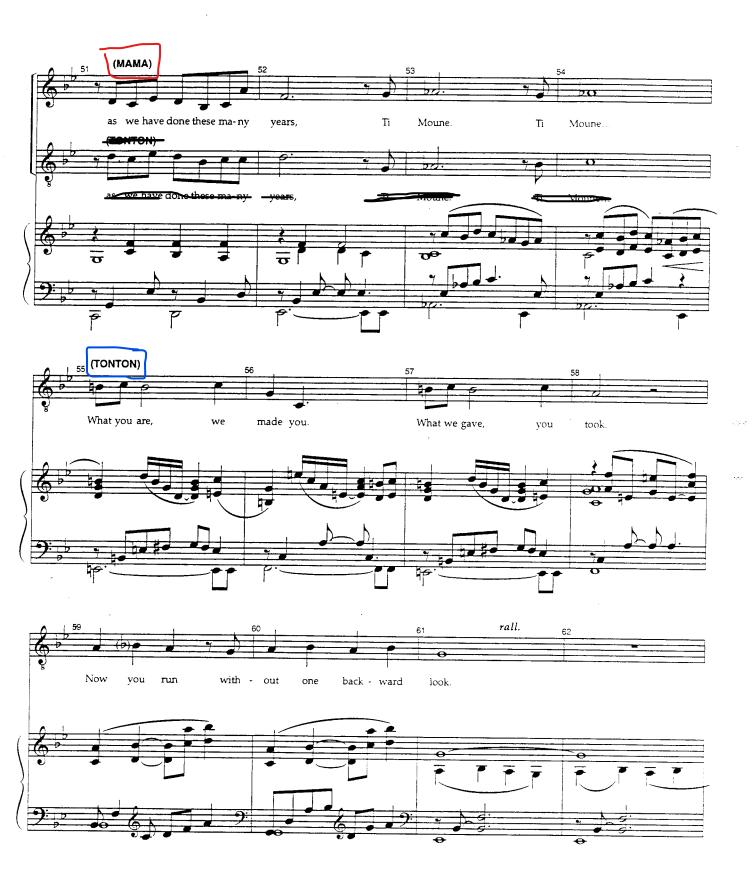














Some Girls









Piano-Vocal RAIN [AGWE/BASS-BARITONE]









#8-Ti Moune

TONTON



