AUDITION SONG SELECTIONS

FOR MEZZO/SOPRANO

- **Waiting For Life (Audition Cut)**
  - Backing Piano Track - https://www.youtube.com/watch?v=d2WkOYZtrnQ
  - Reference Video - https://www.youtube.com/watch?v=aSkeBWO2qz0
  - Sheet Music (p. 46 - 50)

- **Human Heart (Audition Cut)**
  - Backing Piano Track: https://www.youtube.com/watch?v=peAMaGR1NI8&list=RDpeAMaGR1NI8&start_radio=1
  - Reference Video -https://www.youtube.com/watch?v=DuVt8Q4dk6Y&list=RDDuVt8Q4dk6Y&start_radio=1
  - Sheet Music (p.152-156)

- **Mama Will Provide (Audition Cut)**
  - Backing Piano Track (2:58) - https://www.youtube.com/watch?v=ZkWtRjIUkfM&list=RDZkWtRjIUkfM&start_radio=1
  - Reference Video - https://www.youtube.com/watch?v=YrNa_0EHzAs&list=RDYrNa_0EHzAs&start_radio=1
  - Sheet Music (p132 -135)

FOR ALTOs

- **Forever Yours (Audition Cut)**
  - Backing Piano Track (2:40) - https://www.youtube.com/watch?v=HiESAbhKi4M&list=RDHiESAbhKi4M&start_radio=1
  - Reference Video - https://www.youtube.com/watch?v=lJtLOWmPOWs&list=RDlJtLOWmPOWs&start_radio=1
  - Sheet Music (p.95 -98)

- **TiMoune (Mama Euralie Part) (Audition Cut)**
  - Backing Piano Track: https://www.youtube.com/watch?v=0HKMRBQ_SwA&list=RD0HKMRBQ_SwA&start_radio=1
  - Reference Video - https://www.youtube.com/watch?v=Uvfyb6KqW9A&list=RDUvfyb6KqW9A&start_radio=1
  - Sheet Music (p.116-118)

FOR TENORS

- **Some Girls (Audition Cut)**
    - Backing Piano Track -https://www.youtube.com/watch?v=LMgKpDxXWac
    - Reference Video - https://www.youtube.com/watch?v=Nycao3dQn-E
    - Sheet Music (p. 73-176) -

- **Forever Yours (Audition Cut)**
    - Backing Piano Track (2:40) - https://www.youtube.com/watch?v=HiESAbhKi4M&list=RDHiESAbhKi4M&start_radio=1
    - Reference Video - https://www.youtube.com/watch?v=lJtLOWmPOWs&list=RDlJtLOWmPOWs&start_radio=1
    - Sheet Music (p.95 -98)

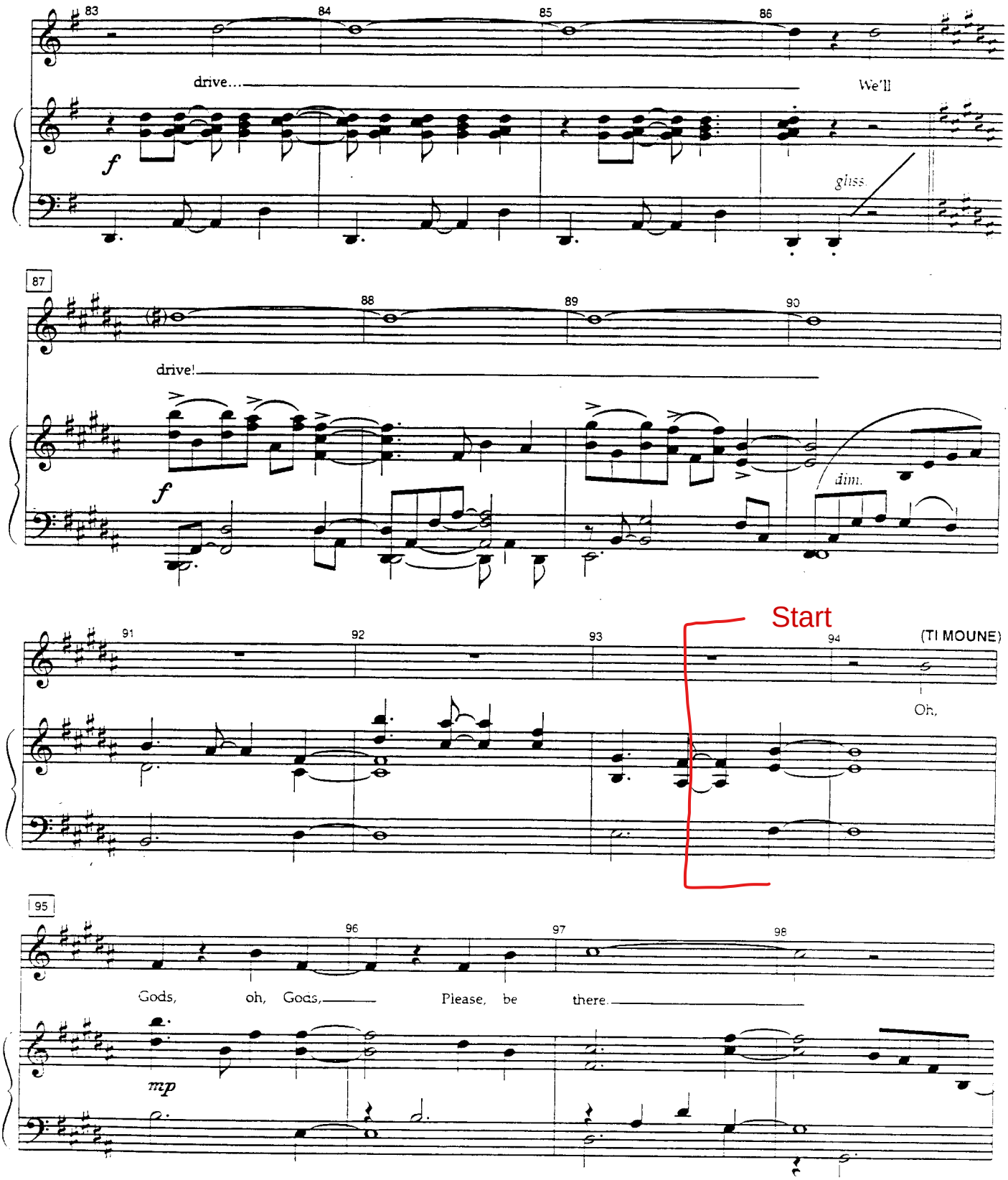
BASS/BARITONES

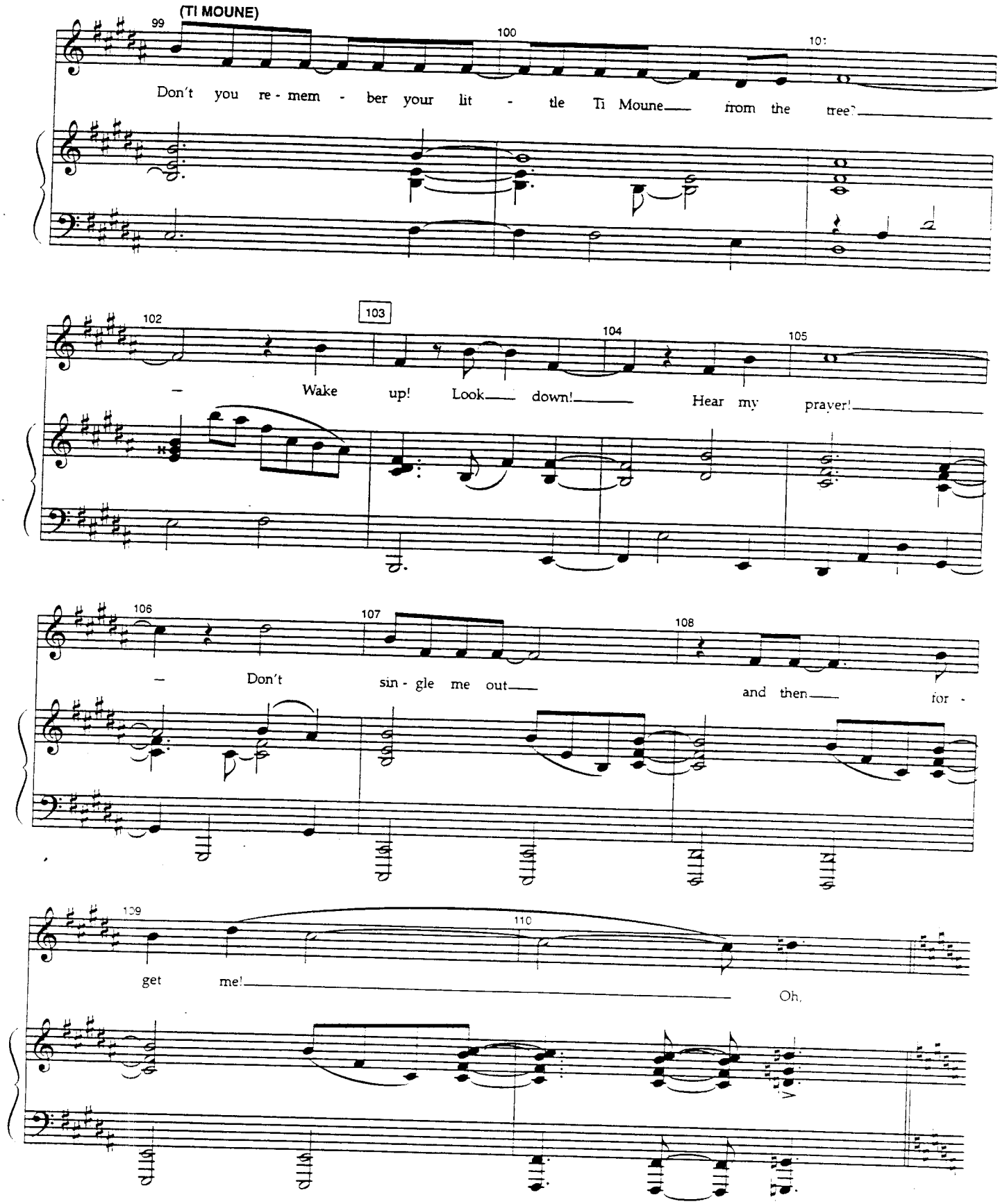
- **Rain (Audition Cut)**
    - Backing Piano Track (1:22) - https://www.youtube.com/watch?v=ST4-OzDOUbY&list=RDST4-OzDOUbY&start_radio=1
    - Reference Video - https://www.youtube.com/watch?v=qCRK_5vaK4A&list=RDqCRK_5vaK4A&start_radio=1
    - Sheet Music (p.60-63)

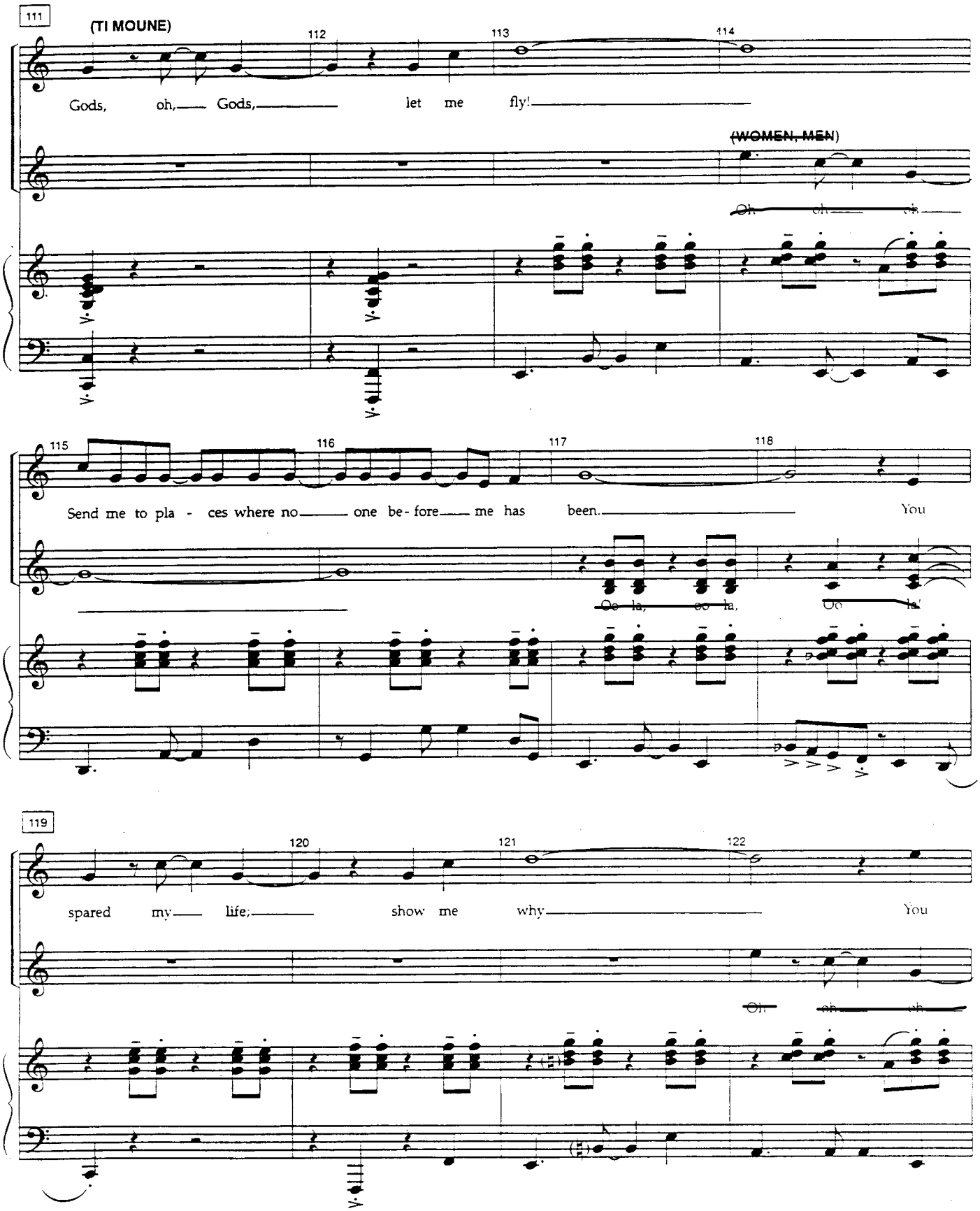
- **TiMoune (Tonton Part) (Audition Cut)**
    - Backing Piano Track: https://www.youtube.com/watch?v=0HKMRBQ_SwA&list=RD0HKMRBQ_SwA&start_radio=1
    - Reference Video - https://www.youtube.com/watch?v=Uvfyb6KqW9A&list=RDUvfyb6KqW9A&start_radio=1
    - Sheet Music (p.116-118)

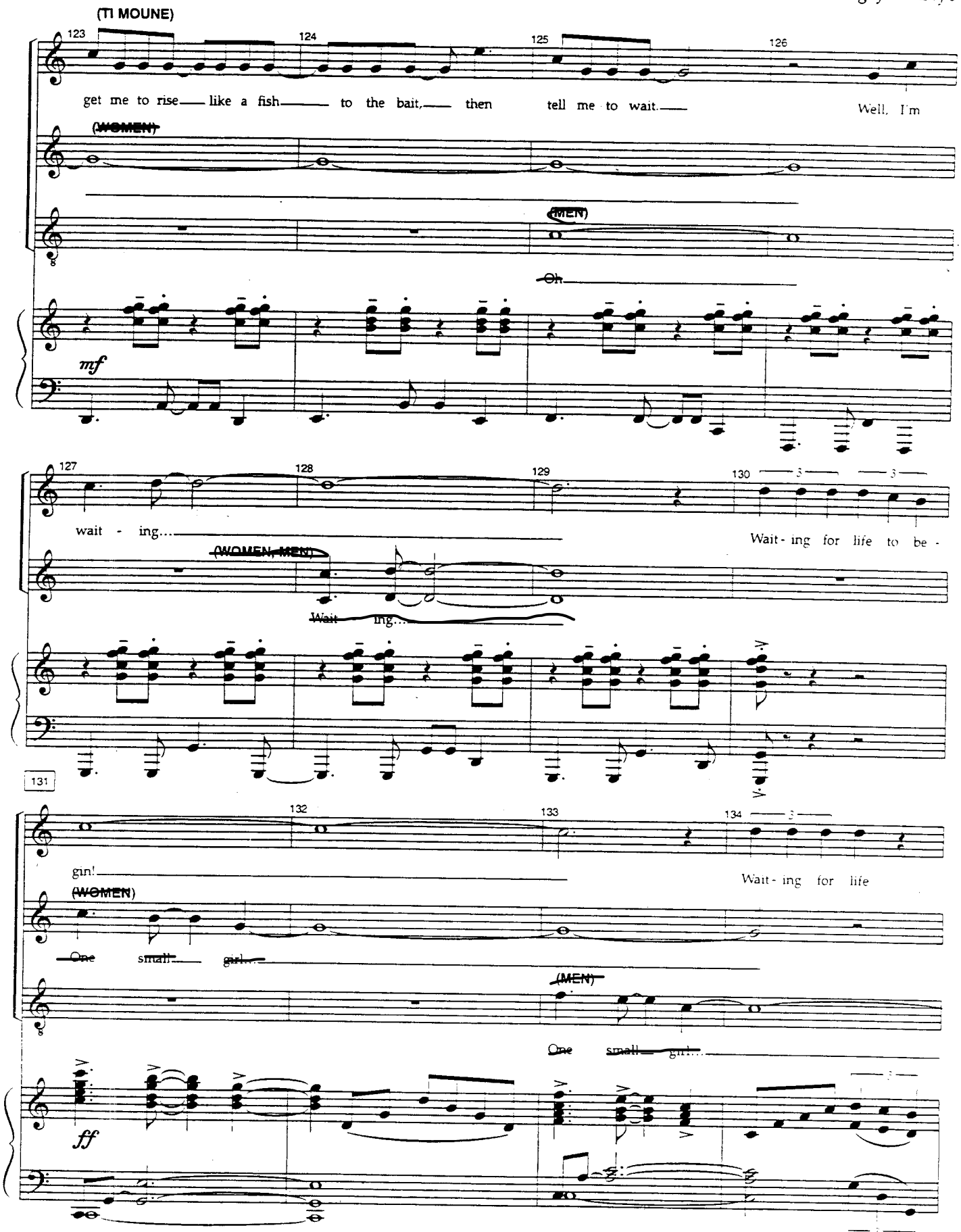
ALL VOICE PARTS

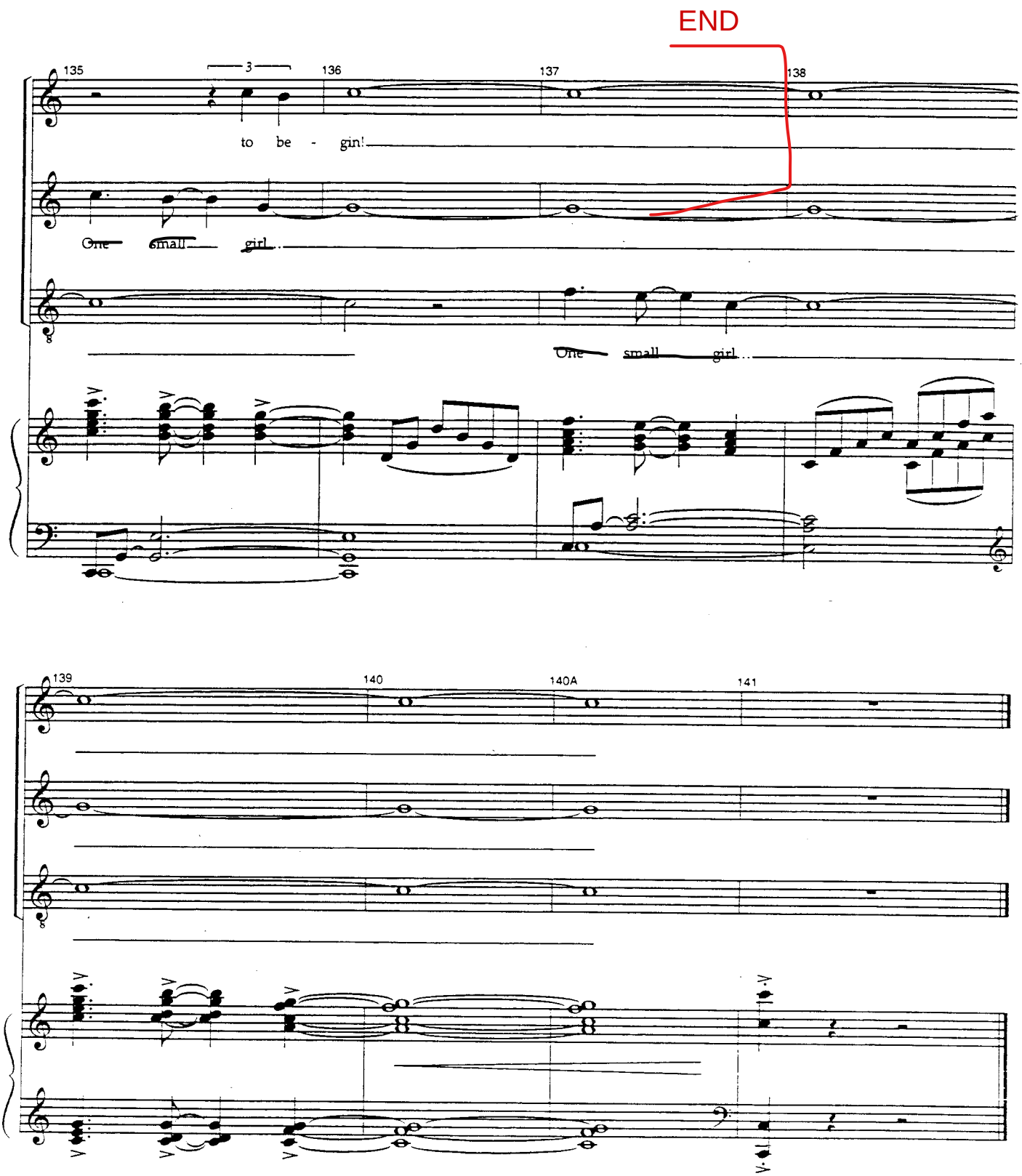
- **We Dance (Audition Cut)**
    - Backing Piano Track - https://www.youtube.com/watch?v=CzHC-vVNKqQ
    - Reference Video (2:59) - https://www.youtube.com/watch?v=Y_c39h75PdA&list=RDY_c39h75PdA&start_radio=1
    - Sheet Music (p.8-9)


83
84
85
86
drive...
We'll
f
gliss.
87
88
89
90
drive!
f
dim.
Start
91
92
93
94
(TI MOUNE)
Oh,
95
96
97
98
Gods, oh, Gods, Please, be there.
mp


(TI MOUNE)
99
100
Don't you re - mem - ber your lit - tle Ti Moune from the tree?
102
103
104
105
Wake up! Look down! Hear my prayer!
106
107
108
Don't sin - gle me out and then for -
109
110
get me! Oh,

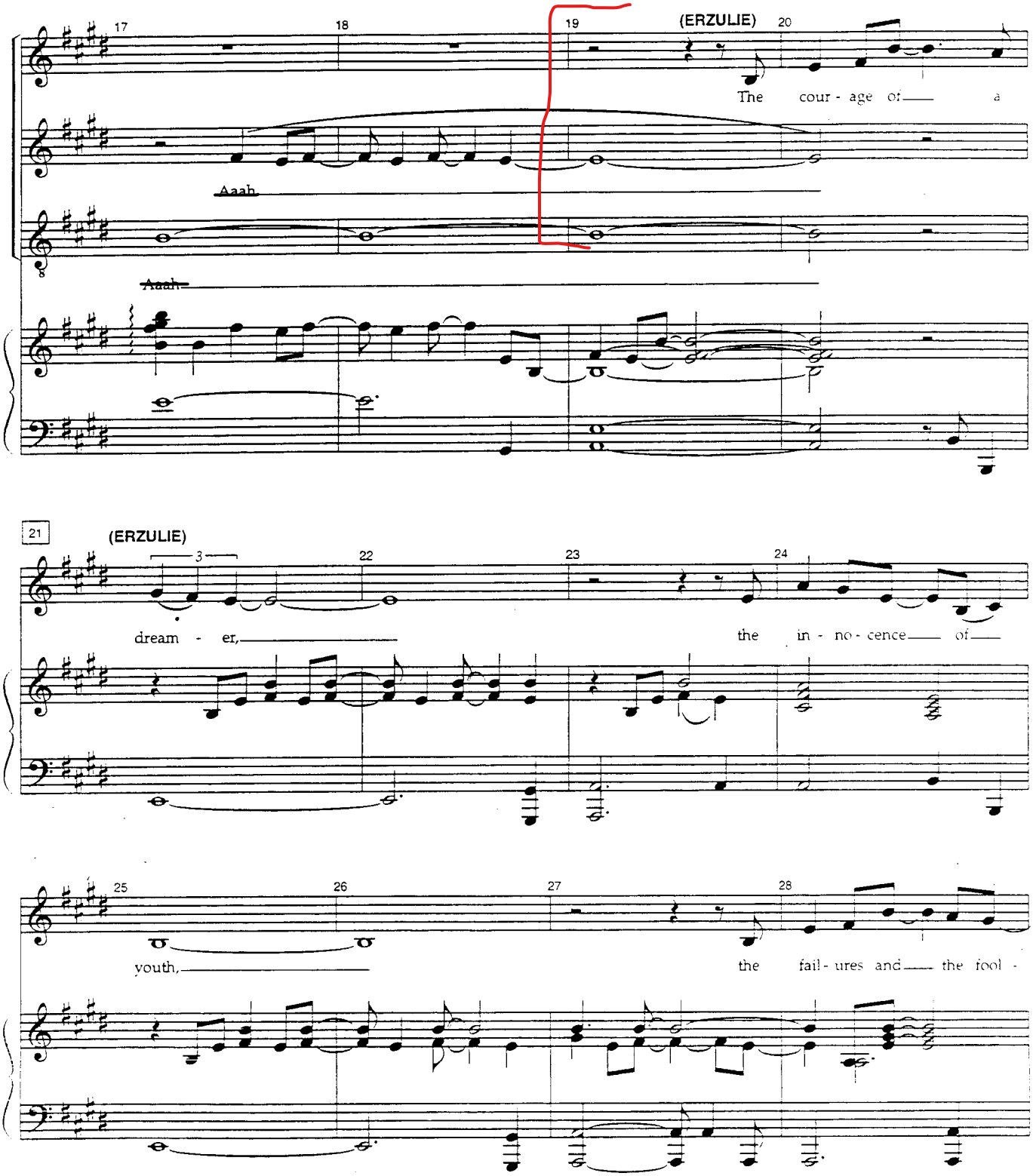

111
(TI MOUNE)
112
113
114
Gods, oh, Gods, let me fly!
(WOMEN, MEN)
Oh oh oh
115
116
117
118
Send me to pla - ces where no one be- fore me has been. You
Oo la, oo la, Oo la
119
120
121
122
spared my life; show me why You
Oh oh oh

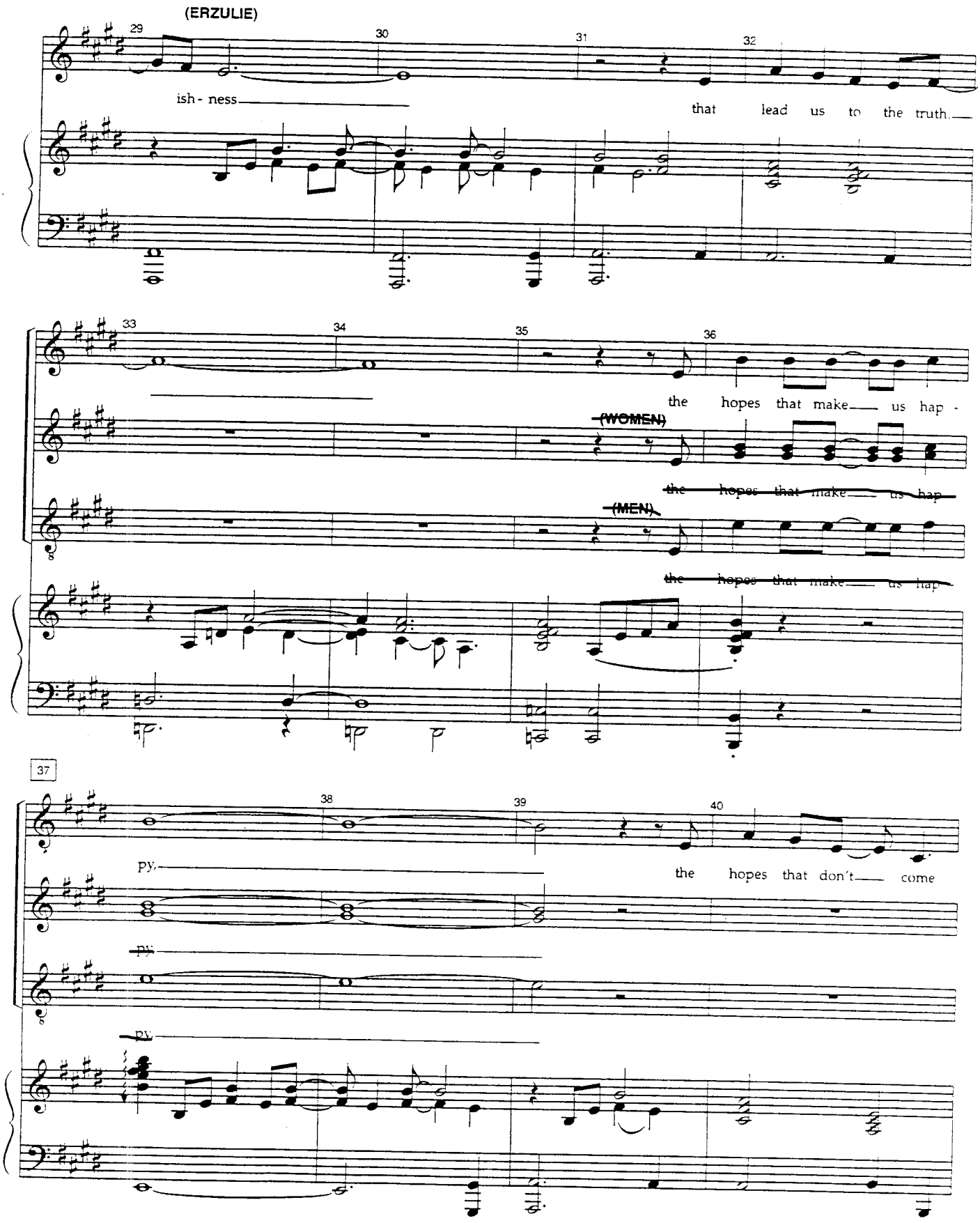

(TI MOUNE)
123
124
125
126
get me to rise like a fish to the bait, then tell me to wait. Well, I'm
(WOMEN)
(MEN)
Oh
mf
127
128
129
130
wait - ing...
Wait - ing for life to be -
(WOMEN, MEN)
Wait ing...
131
132
133
134
gin!
Wait - ing for life
(WOMEN)
One small girl...
(MEN)
One small girl...
ff

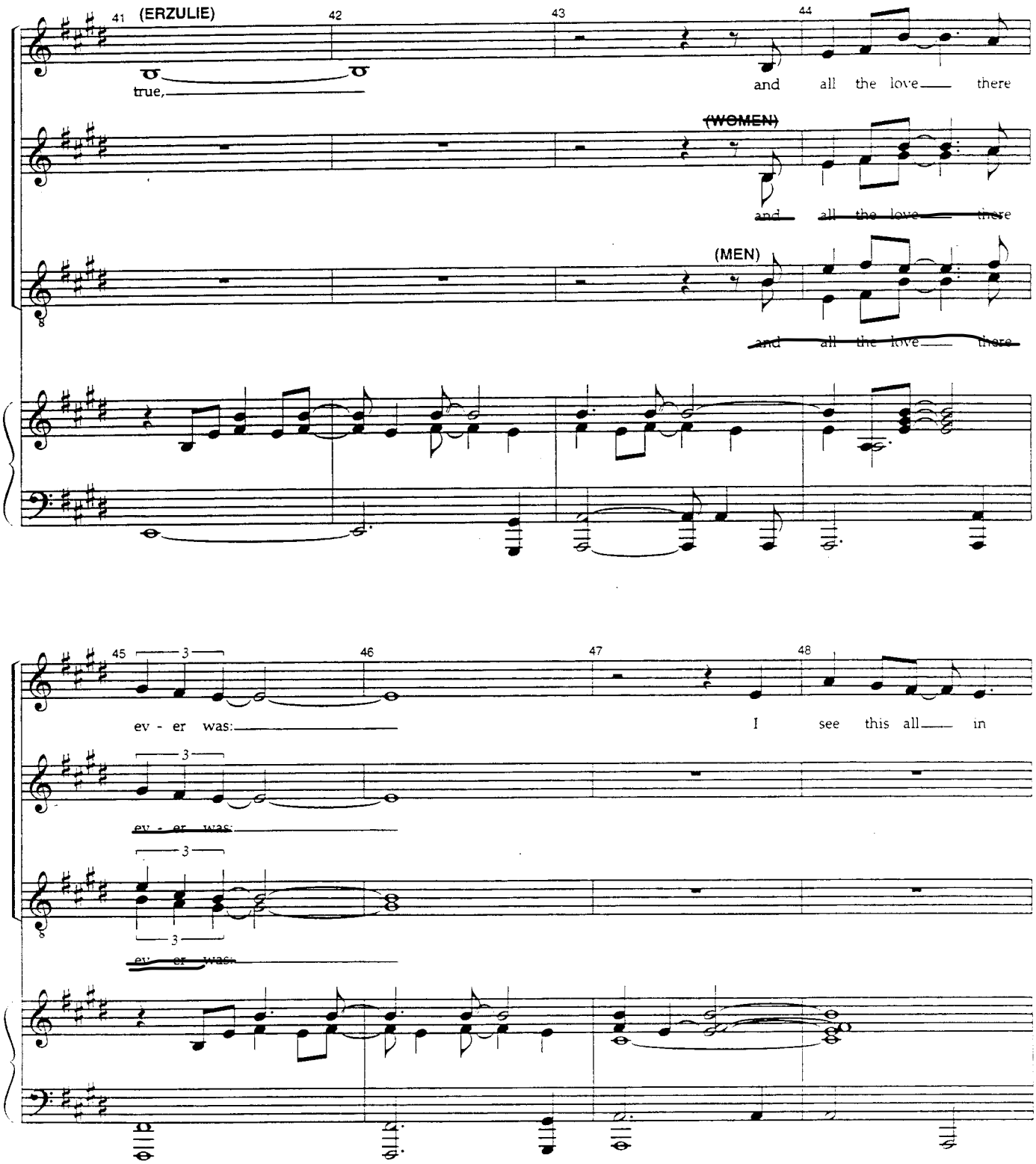

END
135
3
136
137
138
to be - gin!
One small girl
One small girl
139
140
140A
141

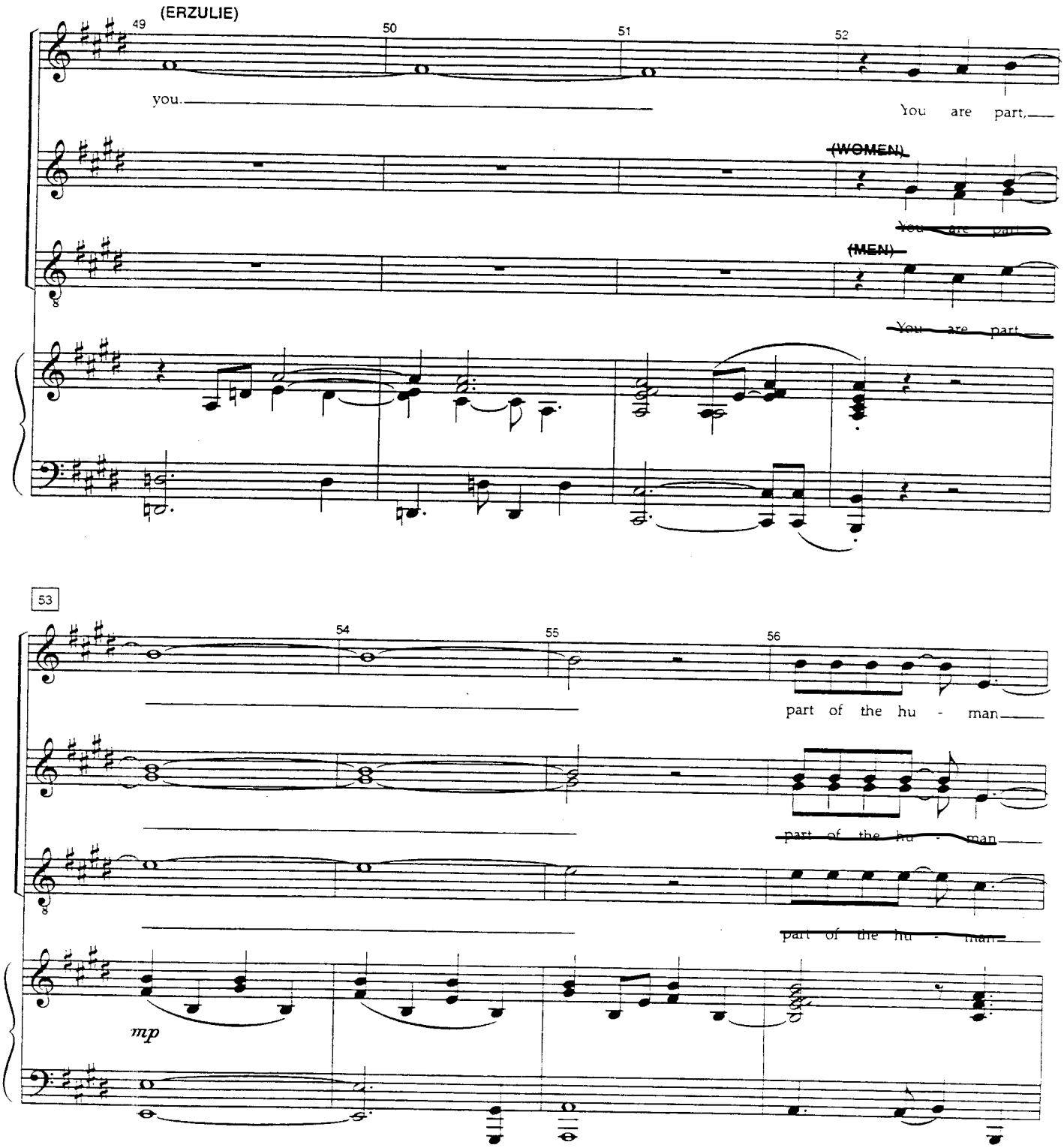
HUMAN HEART
[ERZULIE/MEZZO-SOP]

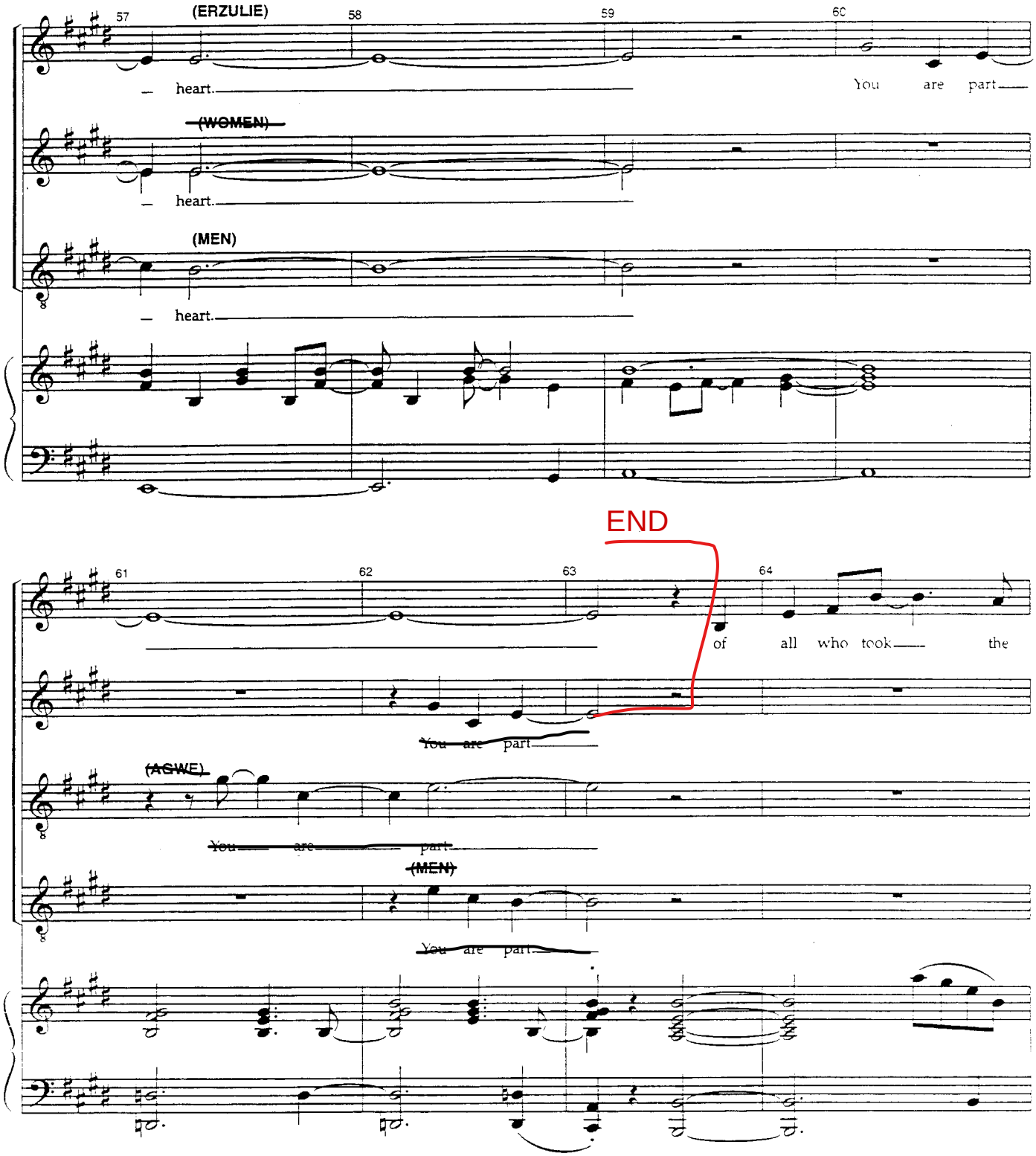
START

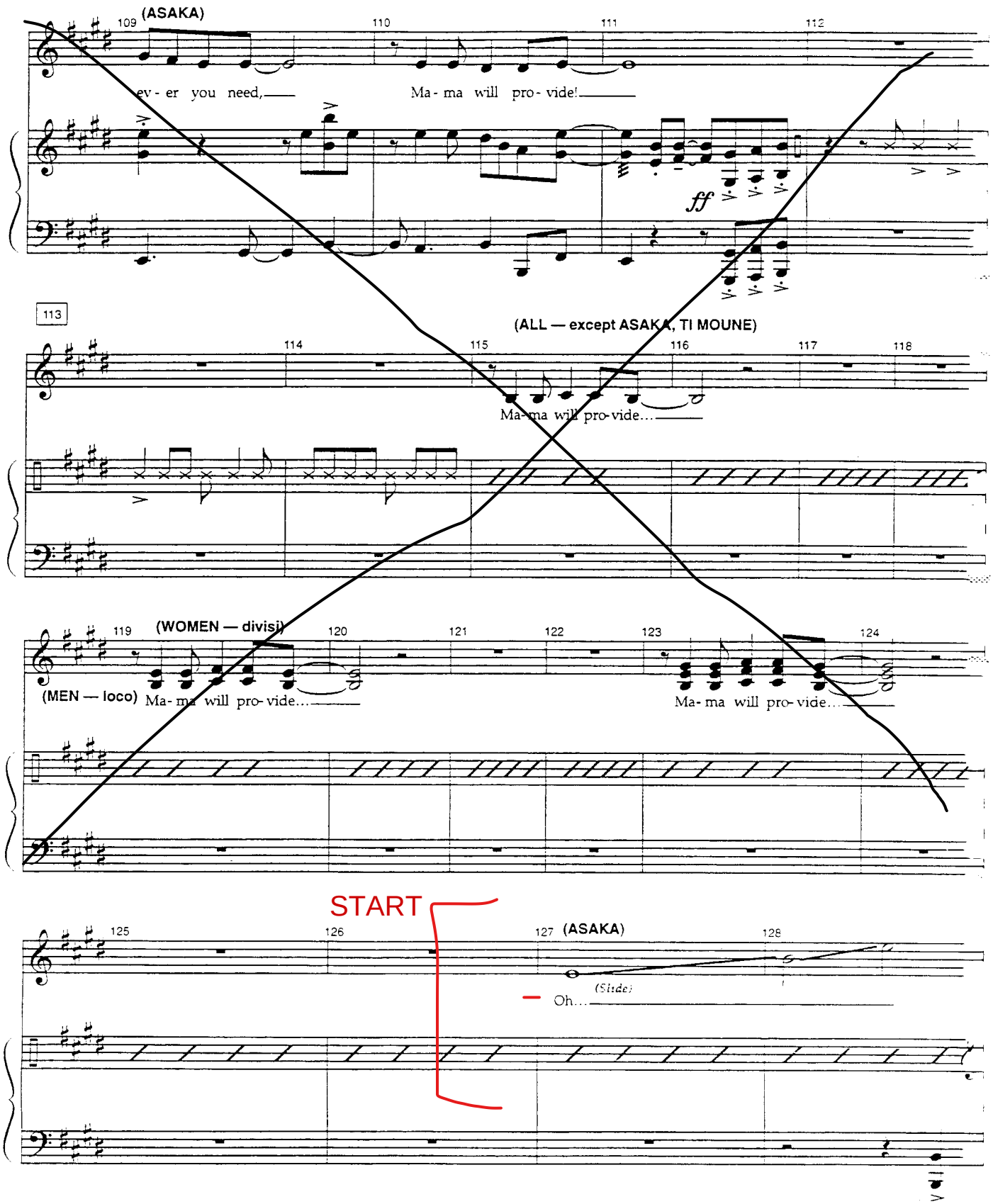


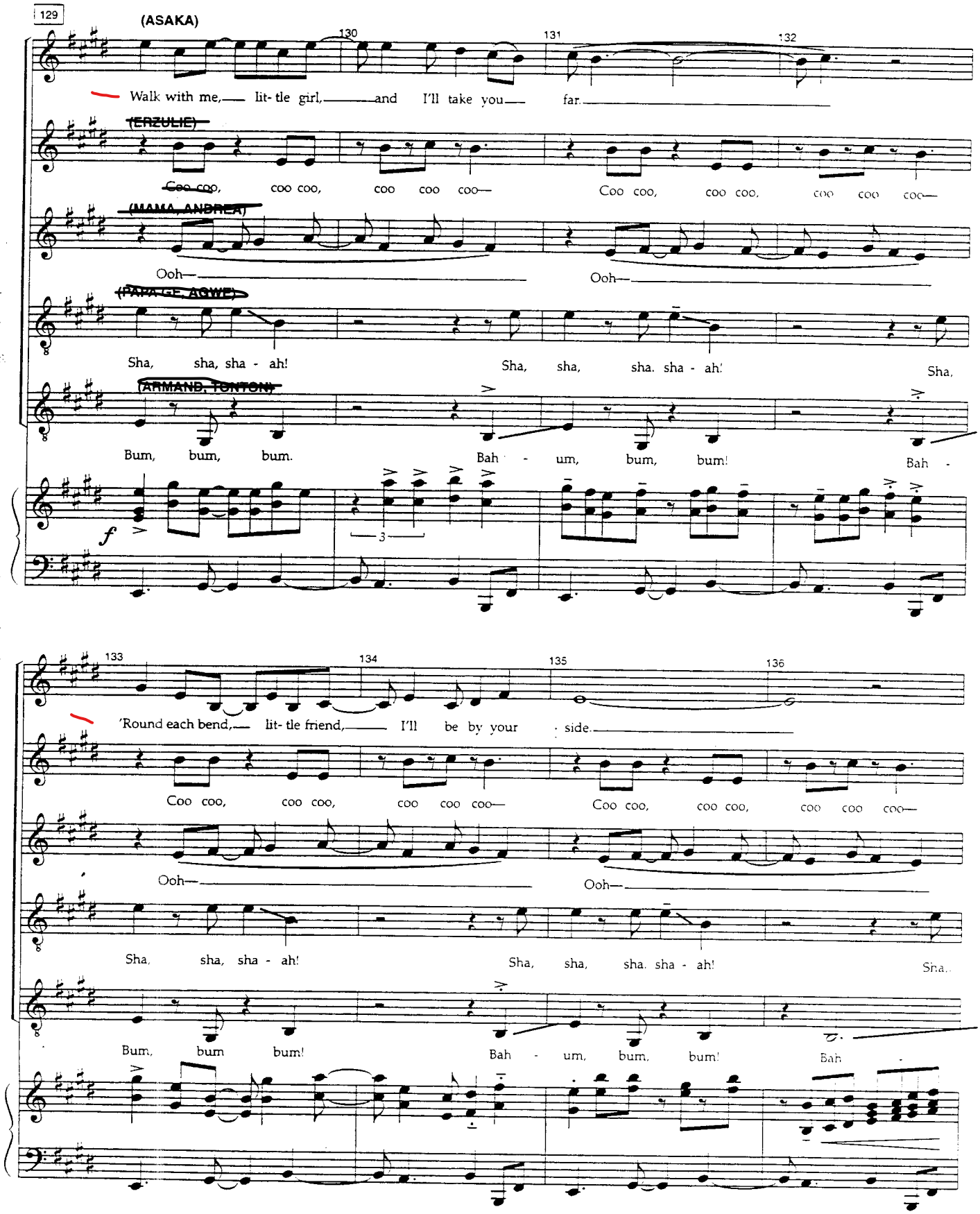

(ERZULIE)
29
30
31
32
ish - ness
that lead us to the truth.
33
34
35
36
the hopes that make us hap -
(WOMEN)
the hopes that make us hap
(MEN)
the hopes that make us hap
37
38
39
40
py,
the hopes that don't come
py,
py,

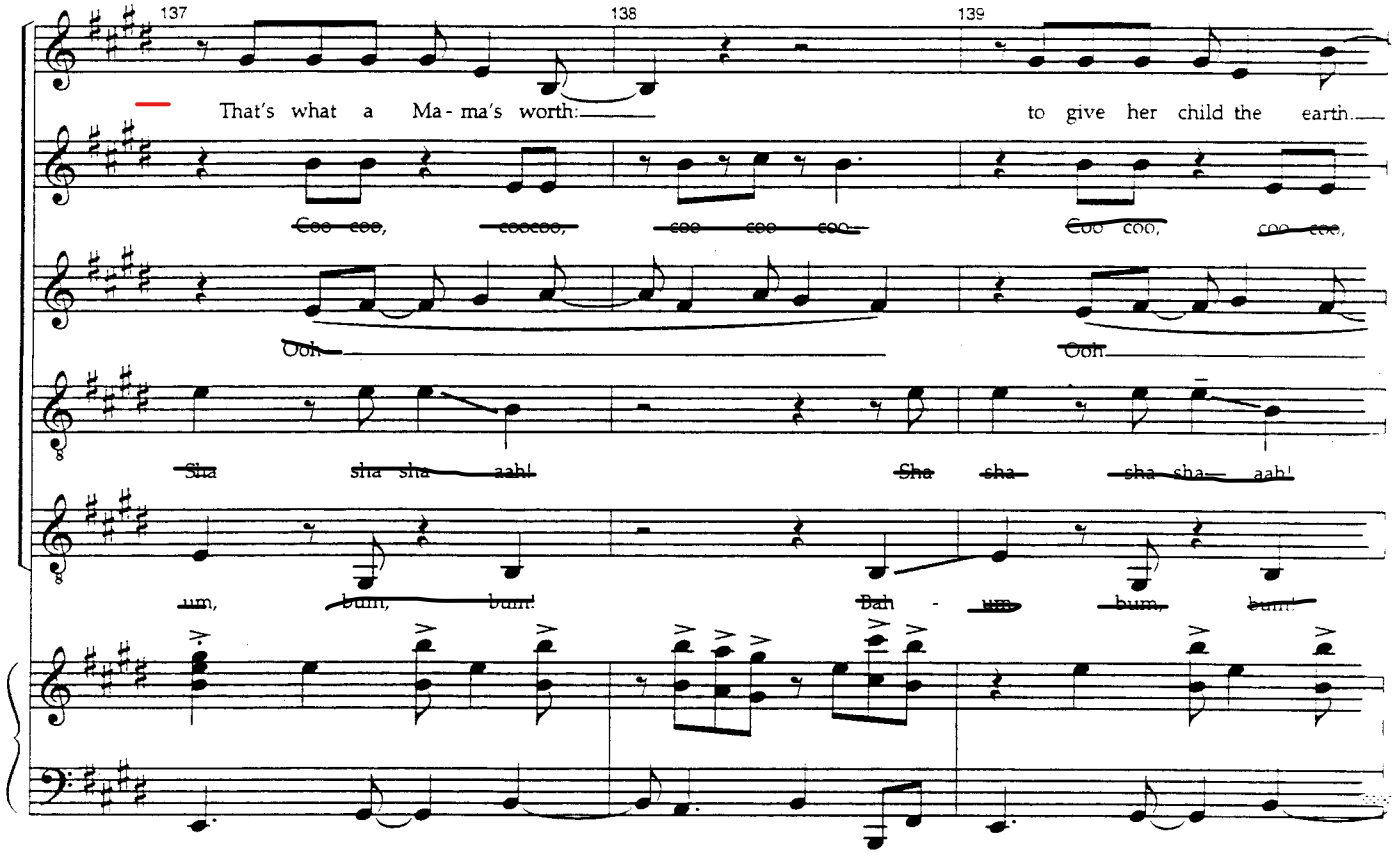

41
(ERZULIE)
42
43
44
true,
and all the love there
(WOMEN)
and all the love there
(MEN)
and all the love there
45
3
46
47
48
ev - er was:
I see this all in
ev - er was:
ev - er was:

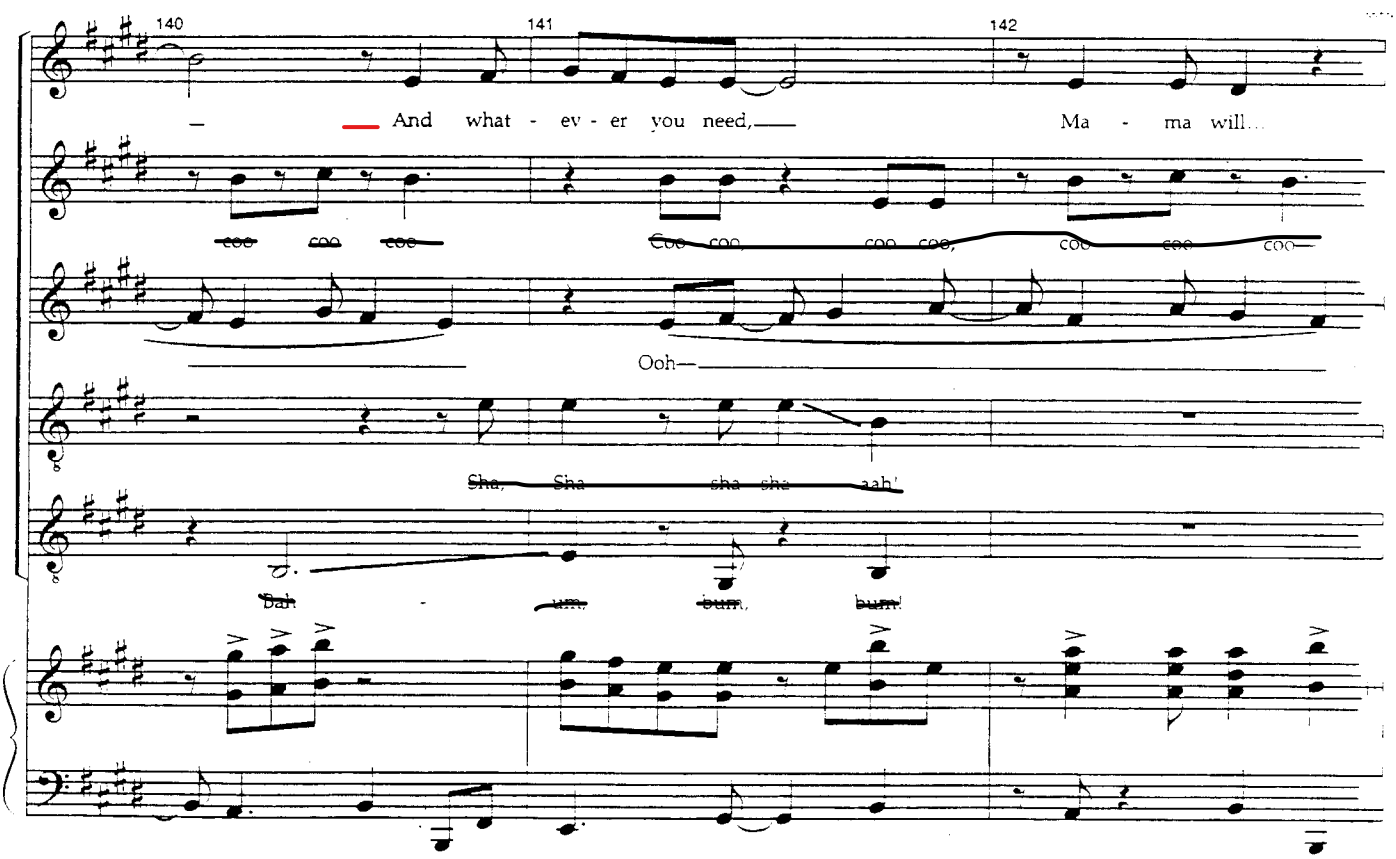

(ERZULIE)
49
50
51
52
you.
You are part,
(WOMEN)
You are part
(MEN)
You are part
53
54
55
56
part of the hu - man
part of the hu - man
part of the hu - man
mp

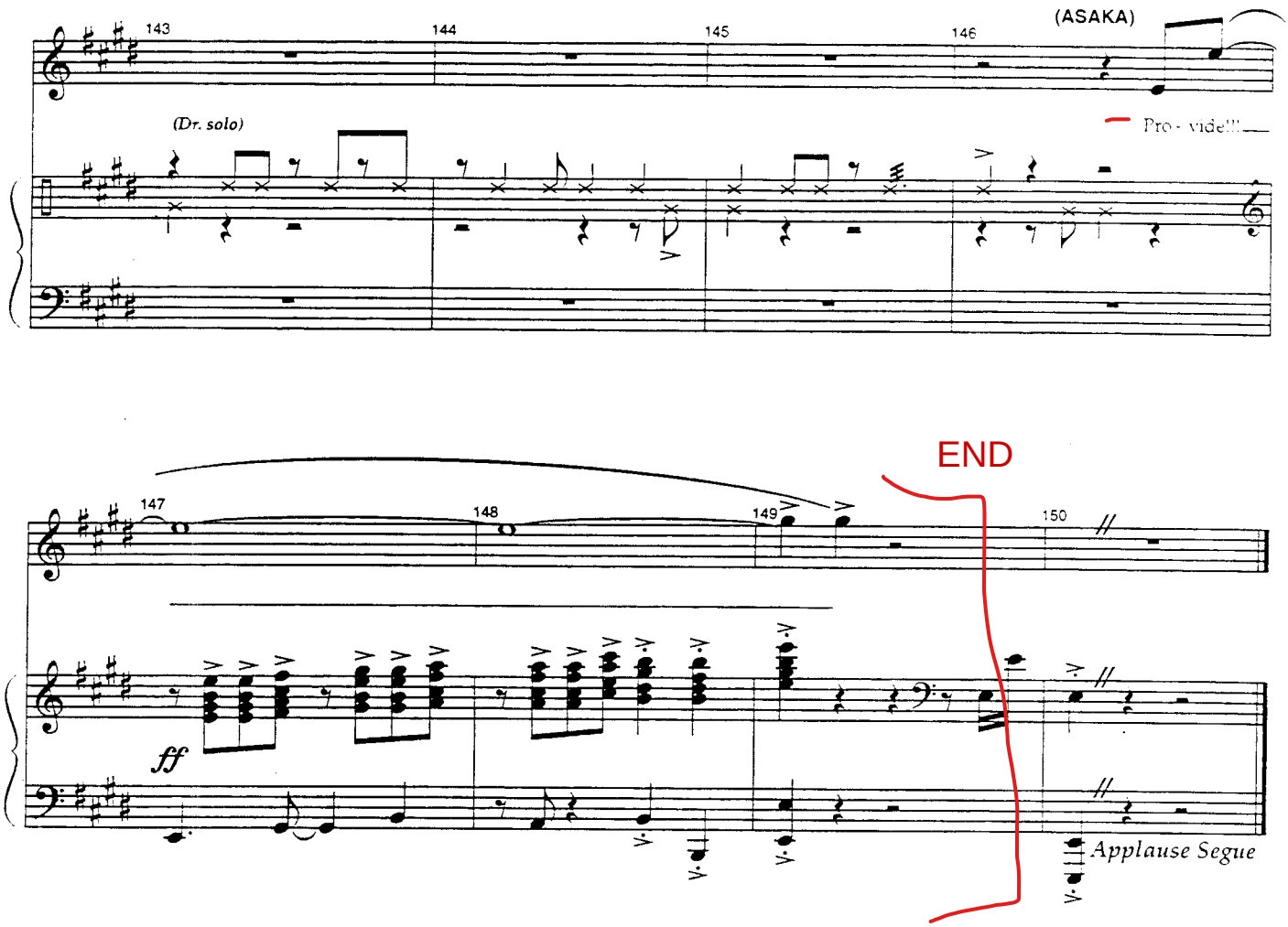

57
(ERZULIE)
58
59
60
heart.
You are part
(WOMEN)
heart.
(MEN)
heart.
END
61
62
63
64
of all who took the
You are part
(AGWE)
You are part
(MEN)
You are part

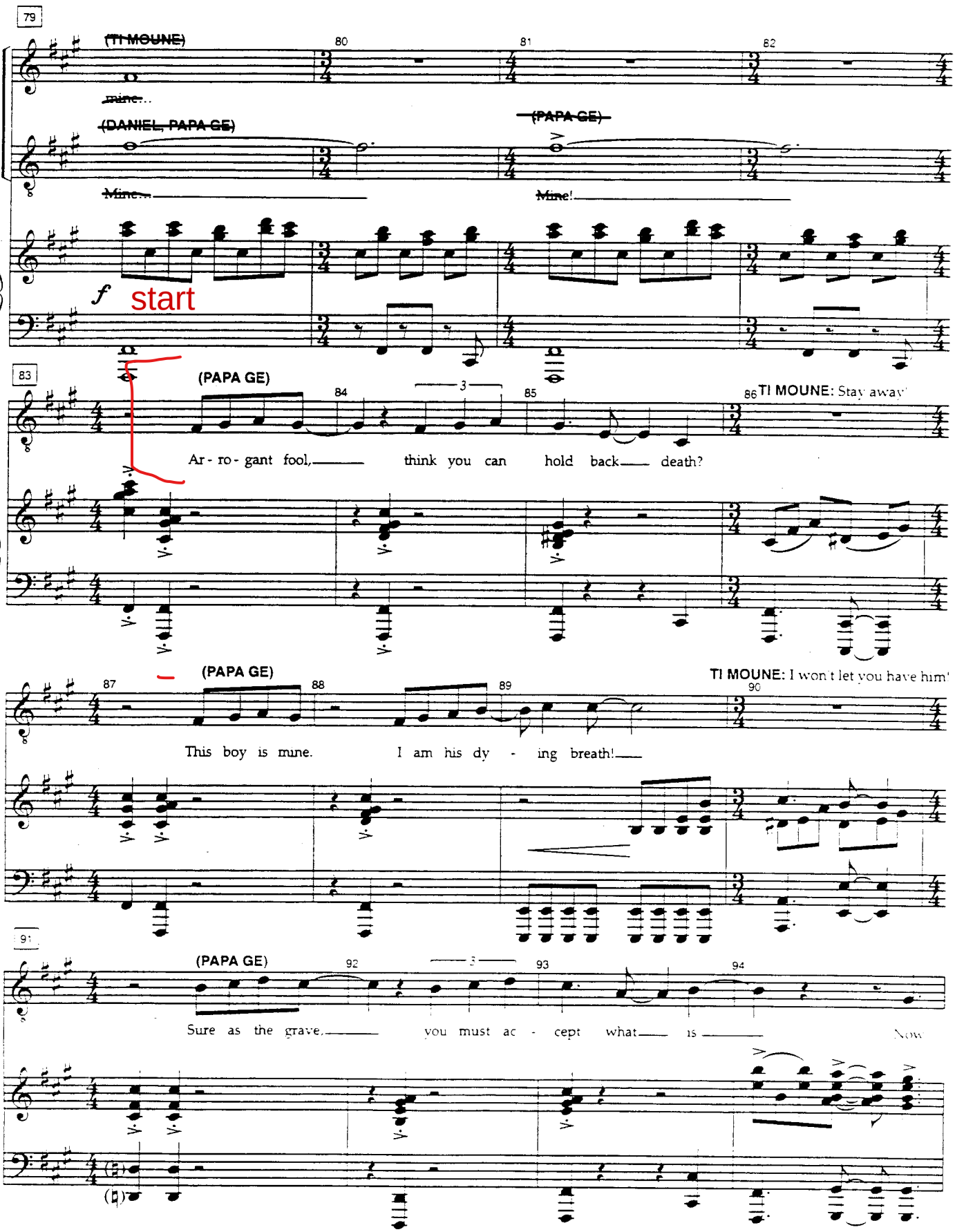

(ASAKA)
ev - er you need,
Ma - ma will pro - vide!
ff
113
(ALL — except ASAKA, TI MOUNE)
Ma - ma will pro - vide...
(WOMEN — divisi)
(MEN — loco)
Ma - ma will pro - vide...
Ma - ma will pro - vide...
START
(ASAKA)
(Slide)
Oh...

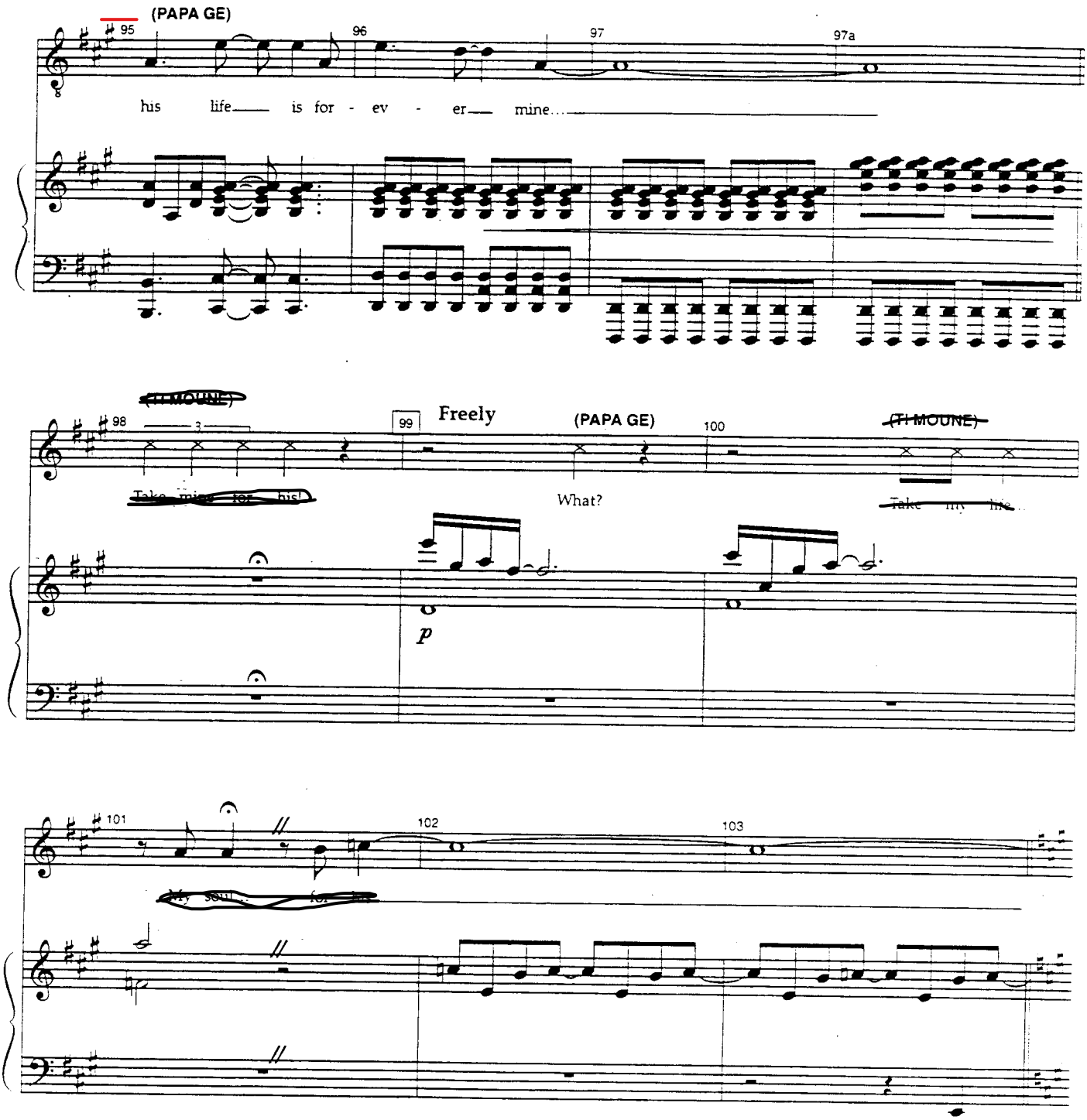

129
(ASAKA)
130
131
132
Walk with me, lit- tle girl, and I'll take you far.
(TERZULIE)
Coo coo, coo coo, coo coo coo— Coo coo, coo coo, coo coo coo—
(MAMA, ANDREA)
Ooh— Ooh—
(PAPA GE, AGWE)
Sha, sha, sha - ah! Sha, sha, sha. sha - ah! Sha,
(ARMAND, TONTON)
Bum, bum, bum. Bah - um, bum, bum! Bah -
f
3
133
134
135
136
'Round each bend, lit- tle friend, I'll be by your side.
Coo coo, coo coo, coo coo coo— Coo coo, coo coo, coo coo coo—
Ooh— Ooh—
Sha, sha, sha - ah! Sha, sha, sha. sha - ah! Sha..
Bum, bum bum! Bah - um, bum, bum! Bah -

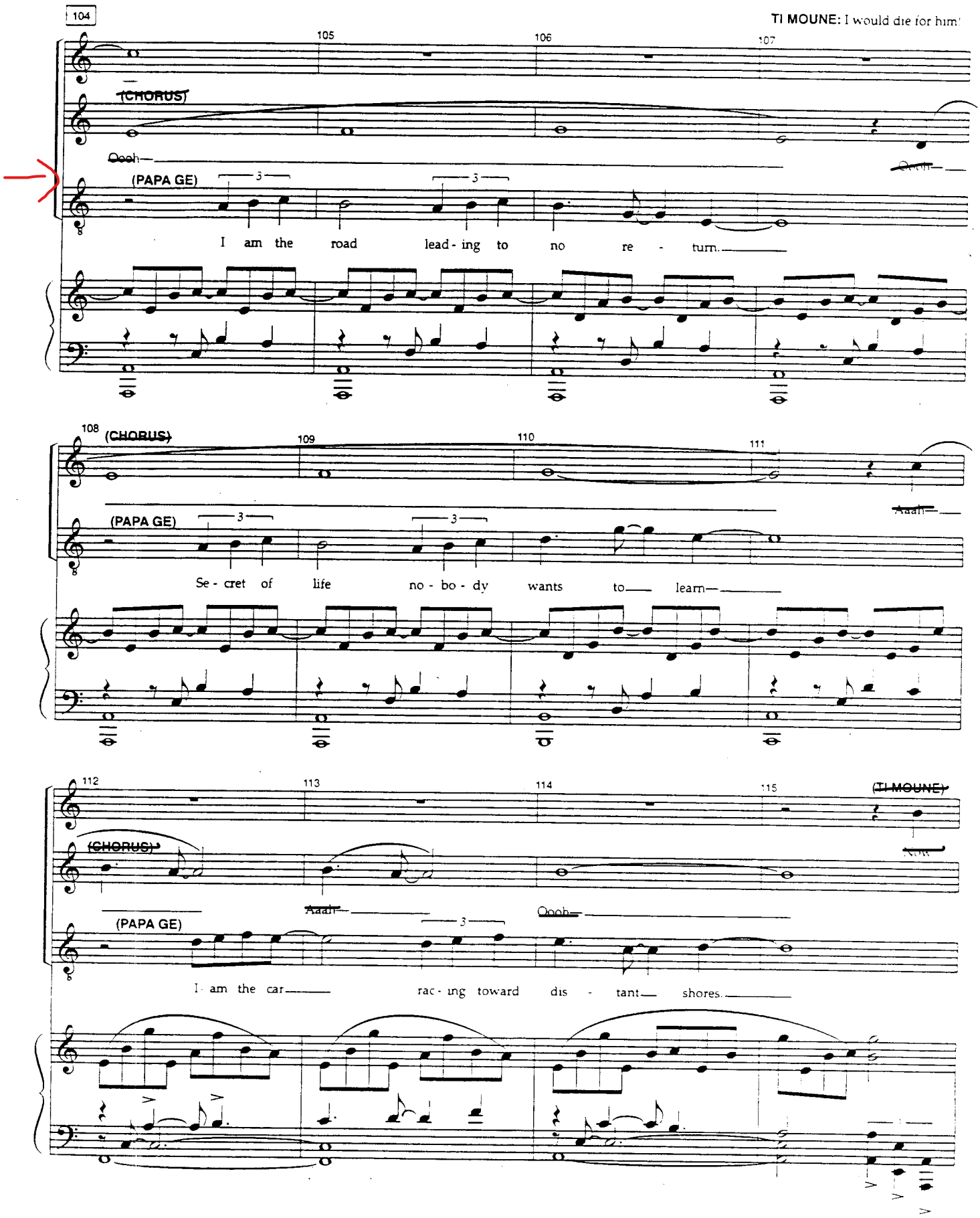

137
138
139
That's what a Ma - ma's worth:
to give her child the earth.
Coo coo,
coo coo coo.
Coo coo,
coo coo,
Ooh
Ooh
Sha sha sha aah!
Sha sha sha sha aah!
um, bum, bum!
Bah - um bum, bum!

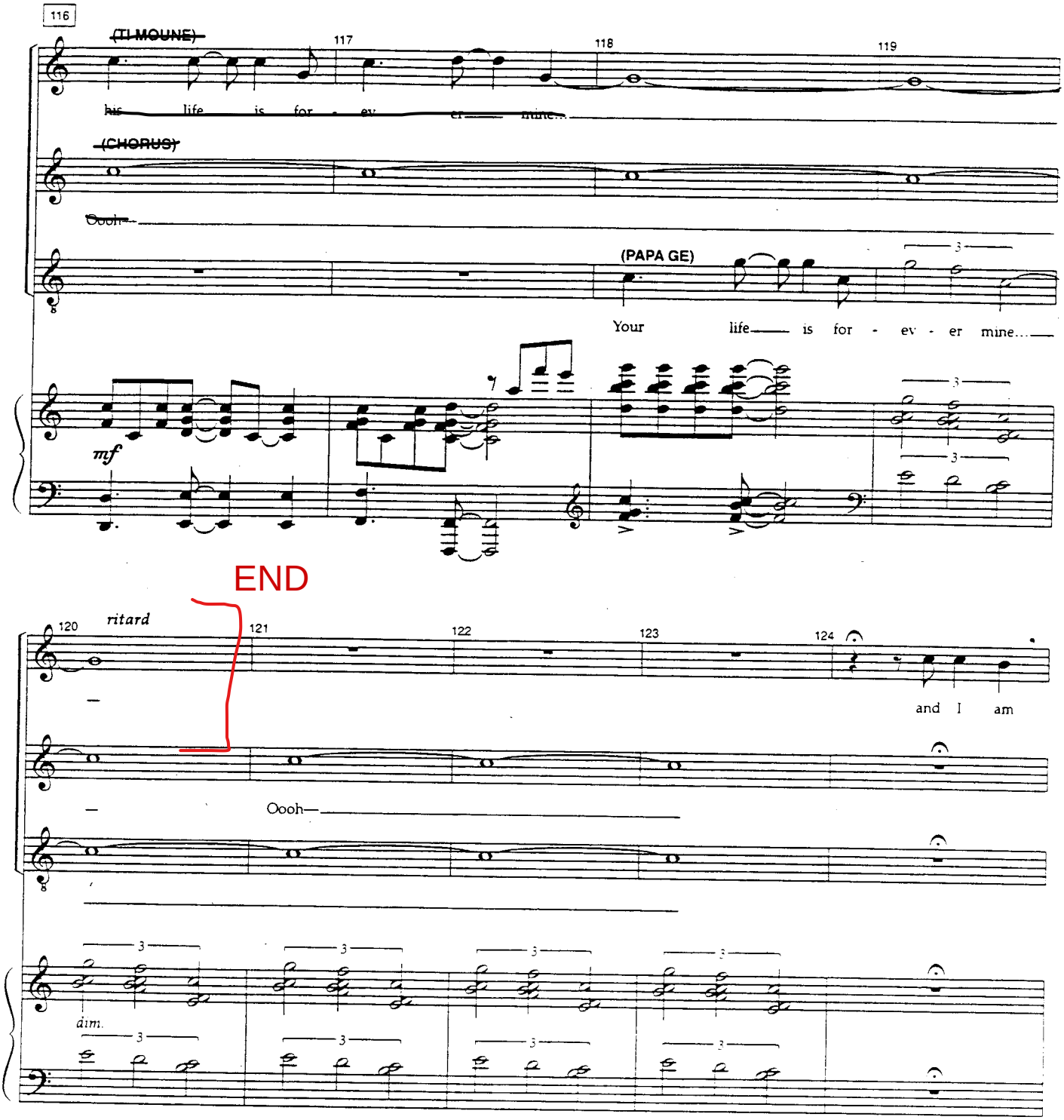

140
141
142
And what - ev - er you need,
Ma - ma will...
coo coo coo
Coo coo, coo coo,
coo coo coo
Ooh
Sha, Sha sha sha aah!
Bah - um, bum, bum!


143
144
145
146
(ASAKA)
(Dr. solo)
Pro - vide!!!
147
148
149
150
END
ff
Applause Segue


79
(TI MOUNE)
mine...
(DANIEL, PAPA GE)
Mine...
80
81
(PAPA GE)
Mine!
82
f
start
83
(PAPA GE)
84
3
85
86
TI MOUNE: Stay away!
Ar - ro - gant fool, think you can hold back death?
(PAPA GE)
87
88
89
90
TI MOUNE: I won't let you have him!
This boy is mine. I am his dy - ing breath!
91
(PAPA GE)
92
3
93
94
Sure as the grave, you must ac - cept what is
Now

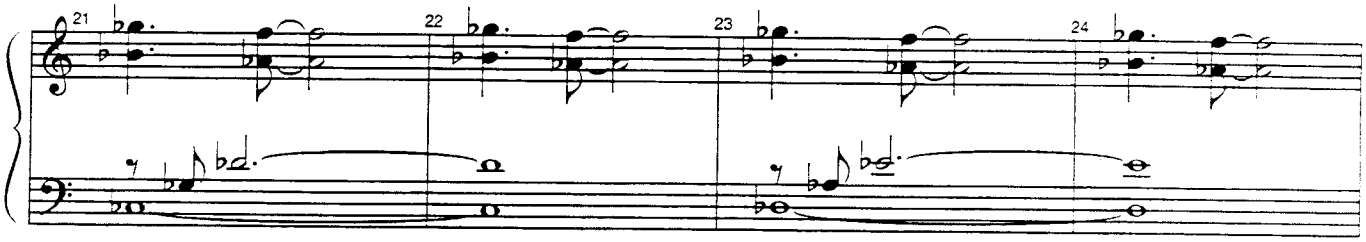

(PAPA GE)
95
96
97
97a
his life is for - ev - er mine
(TIMOUNE)
98
3
99
Freely
(PAPA GE)
100
(TIMOUNE)
What?
p
101
102
103

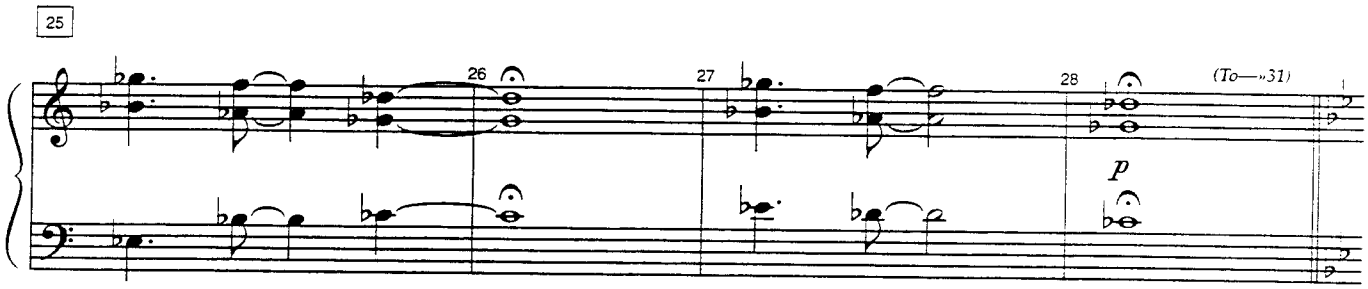

104
TI MOUNE: I would die for him!
105
106
107
(CHORUS)
Oooh
(PAPA GE)
3
3
I am the road lead - ing to no re - turn.
108
(CHORUS)
109
110
111
Aaah
(PAPA GE)
3
3
Se - cret of life no - bo - dy wants to learn
112
113
114
115
(TI MOUNE)
(CHORUS)
Aaah
Oooh
(PAPA GE)
3
I am the car racing toward dis - tant shores.


116
(TI MOUNE)
117
118
119
his life is for - ev er mine...
(CHORUS)
Oooh
(PAPA GE)
Your life is for - ev - er mine...
mf
END
120
ritard
121
122
123
124
and I am
Oooh
dim.

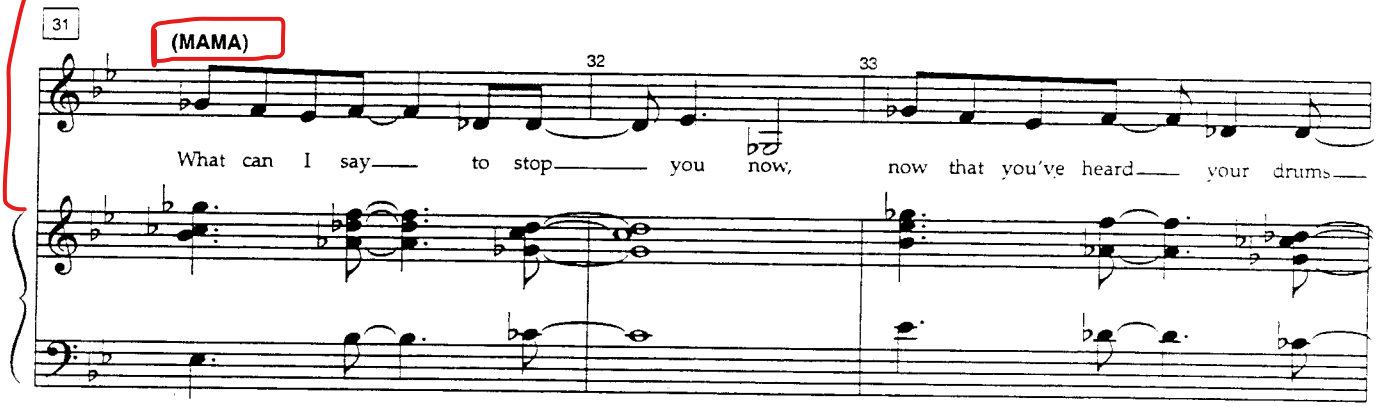
TIMOUNE
[MAMA EURALIE/ALTO]

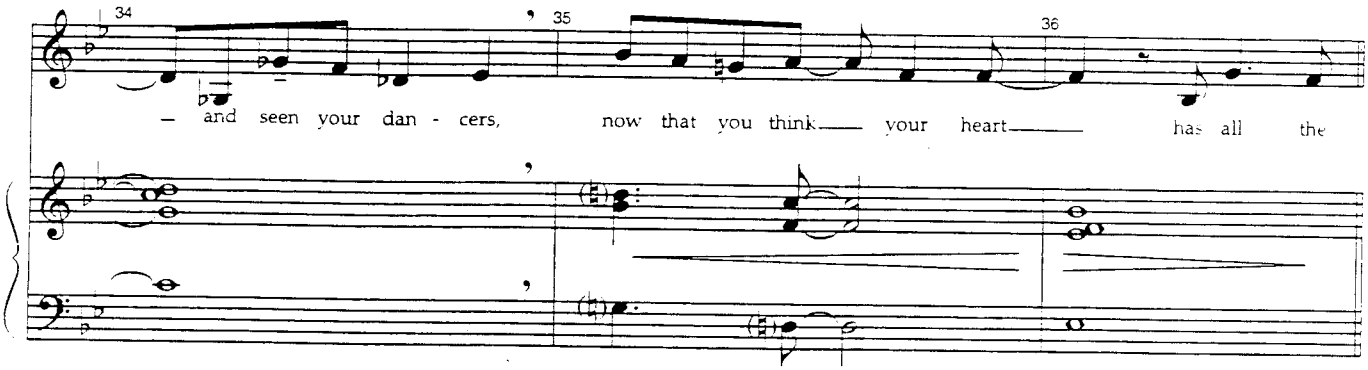
MAMA EURALIE

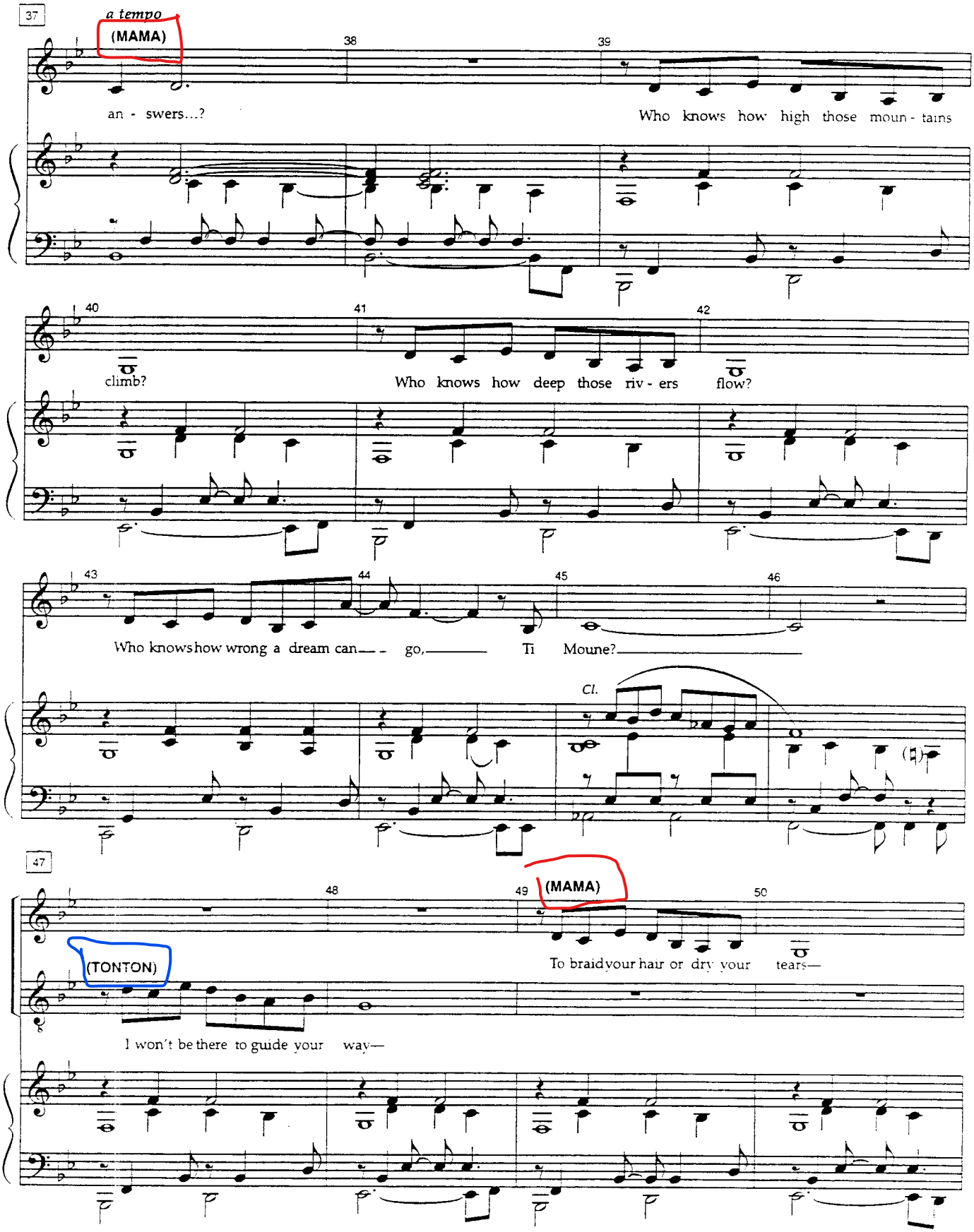


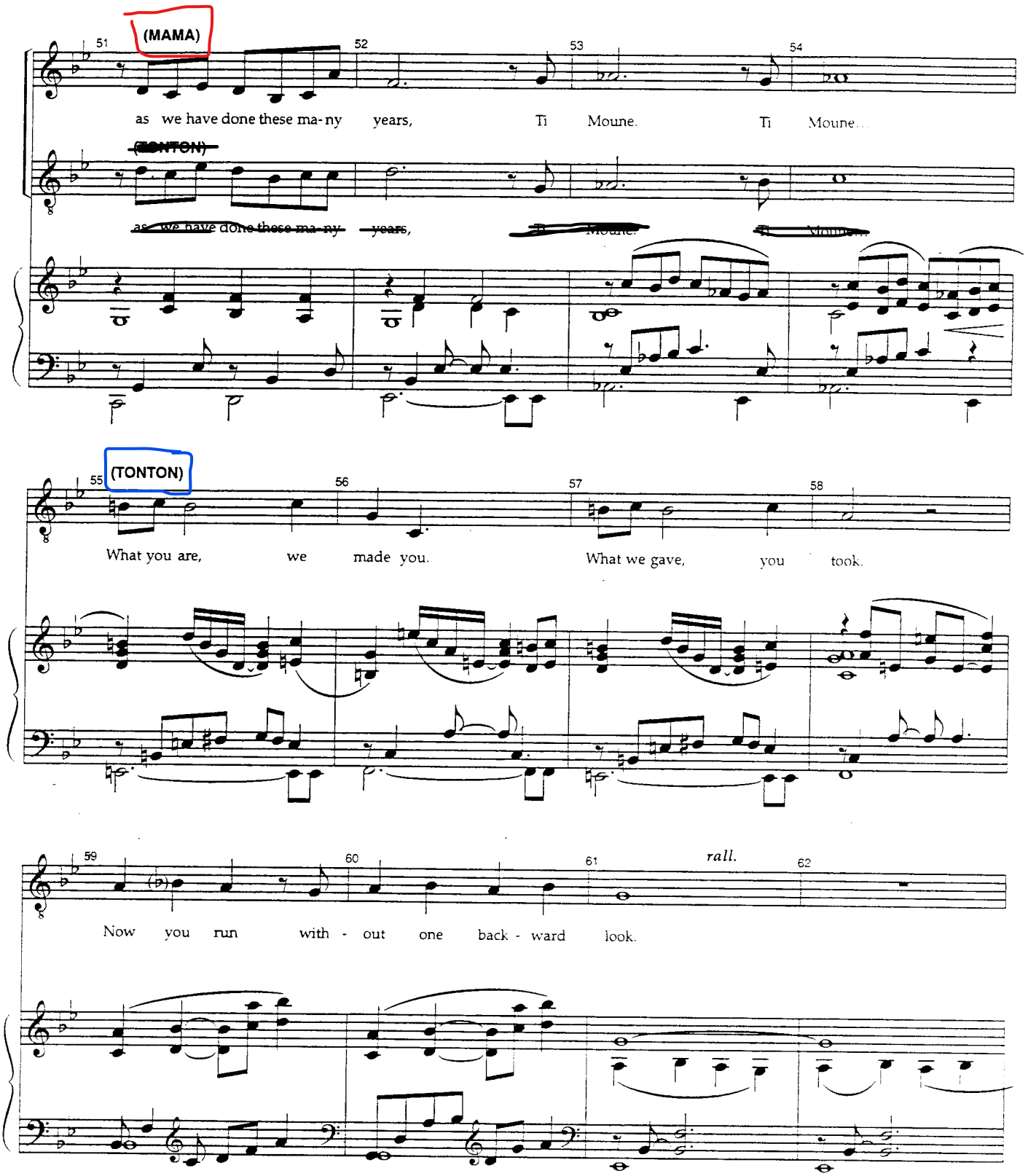


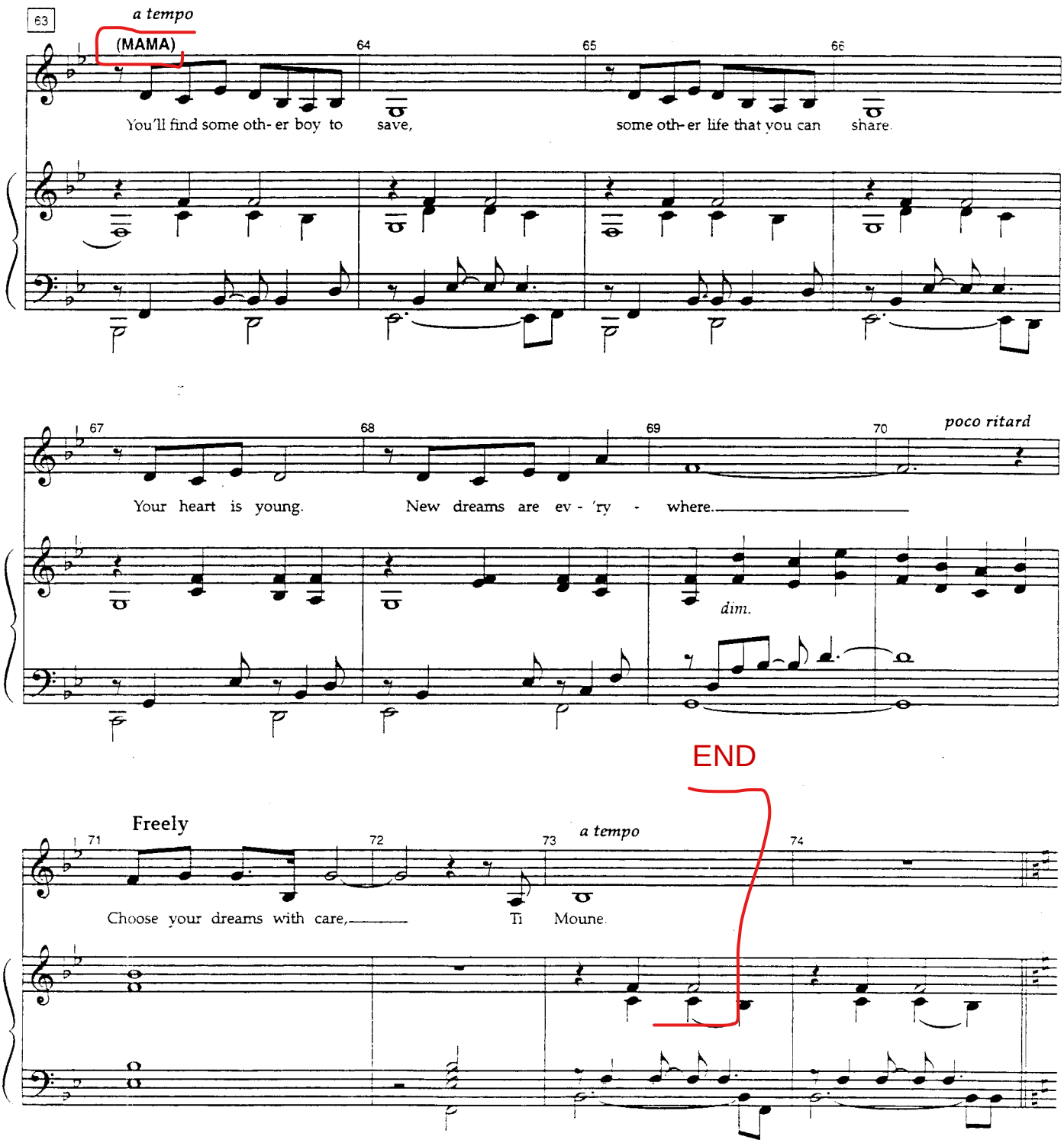
START



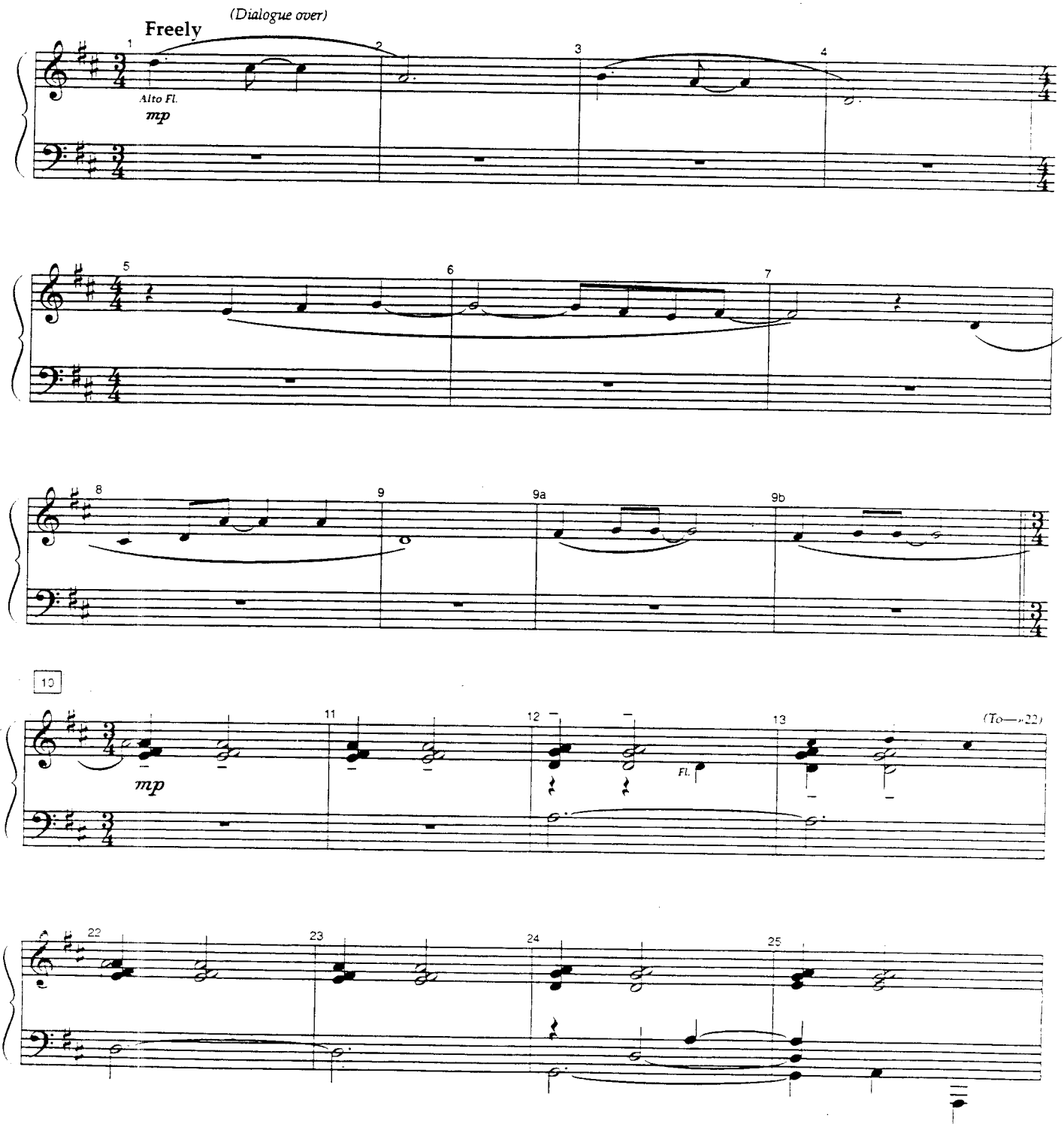



37
a tempo
(MAMA)
38
39
an - swers...?
Who knows how high those moun - tains
40
41
42
climb?
Who knows how deep those riv - ers
flow?
43
44
45
46
Who knowshow wrong a dream can— go,— Ti Moune?—
Cl.
47
48
49
(MAMA)
50
To braidyour hair or dry your tears—
(TONTON)
I won't be there to guide your way—


(MAMA)
51
52
53
54
as we have done these ma-ny years, Ti Moune. Ti Moune...
(TONTON)
as we have done these ma-ny years, Ti Moune. Ti Moune...
55
(TONTON)
56
57
58
What you are, we made you. What we gave, you took.
59
60
61
rall.
62
Now you run with - out one back - ward look.


63
a tempo
(MAMA)
64
65
66
You'll find some oth- er boy to save,
some oth- er life that you can share.
67
68
69
70
poco ritard
Your heart is young.
New dreams are ev - 'ry - where.
dim.
END
Freely
71
72
73
a tempo
74
Choose your dreams with care,
Ti Moune.

Some Girls



SOME GIRLS
[Daniel/Tenors]

START

26

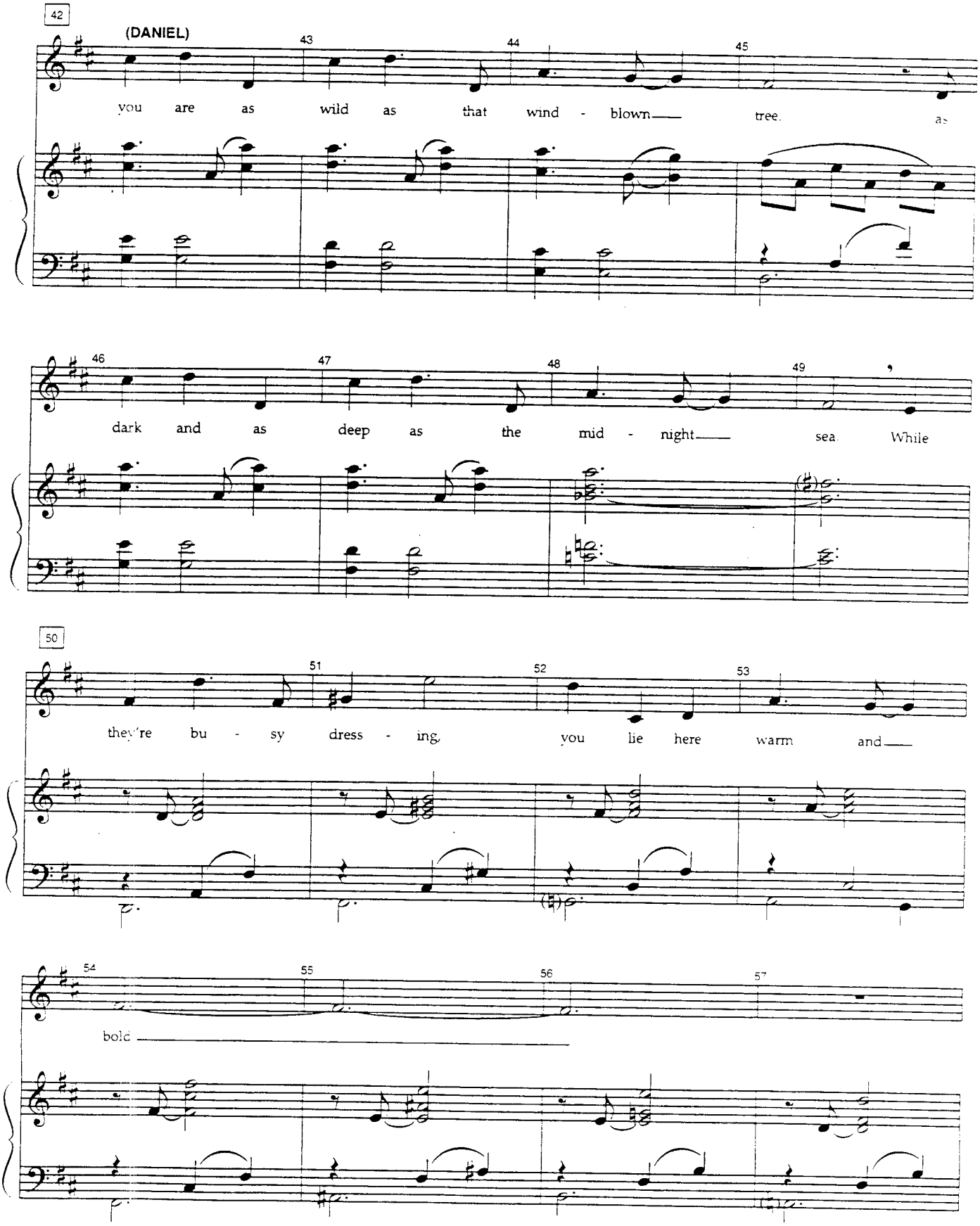
(DANIEL)

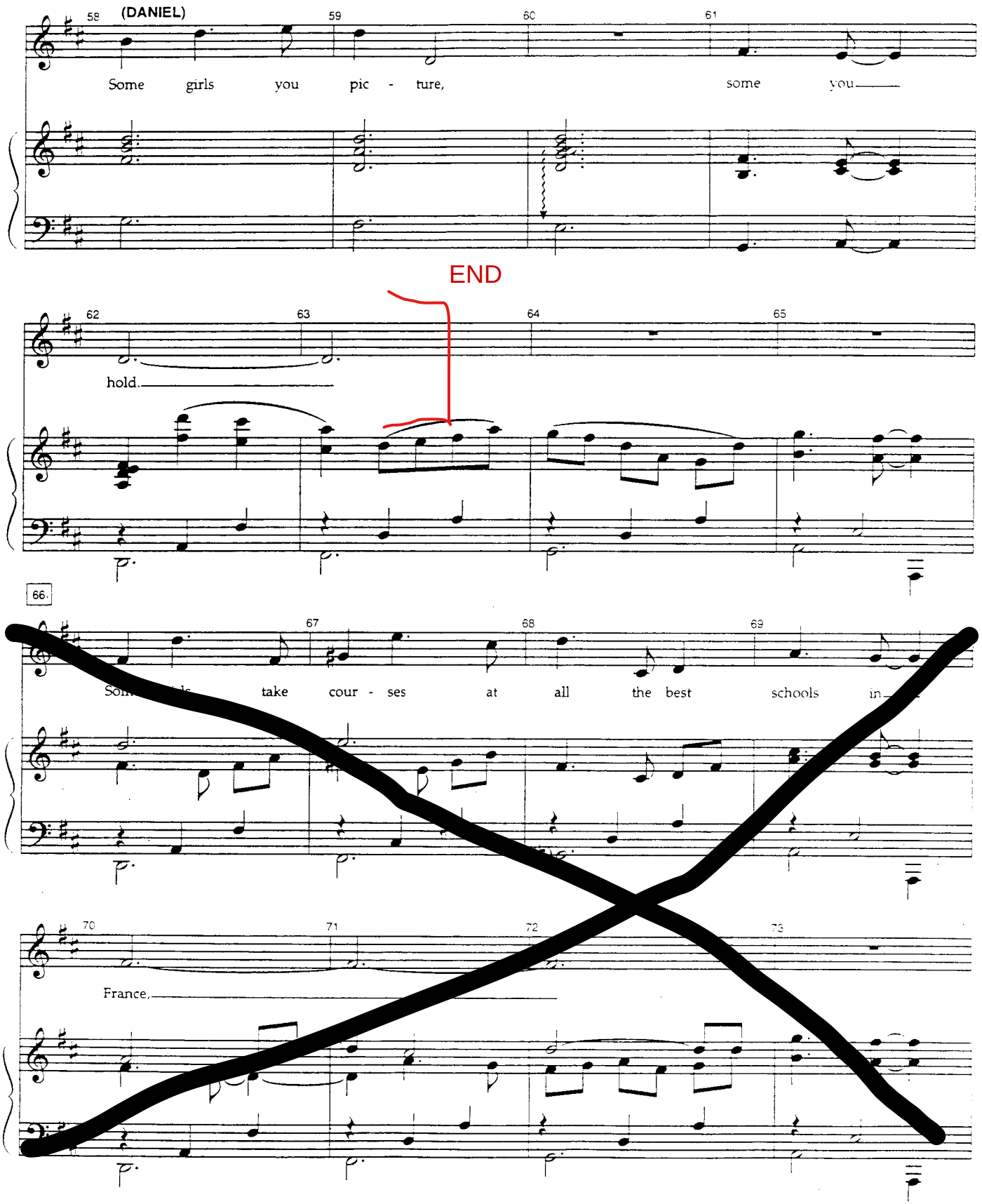
Some girls take ho - urs to paint ev - 'ry per - fect—

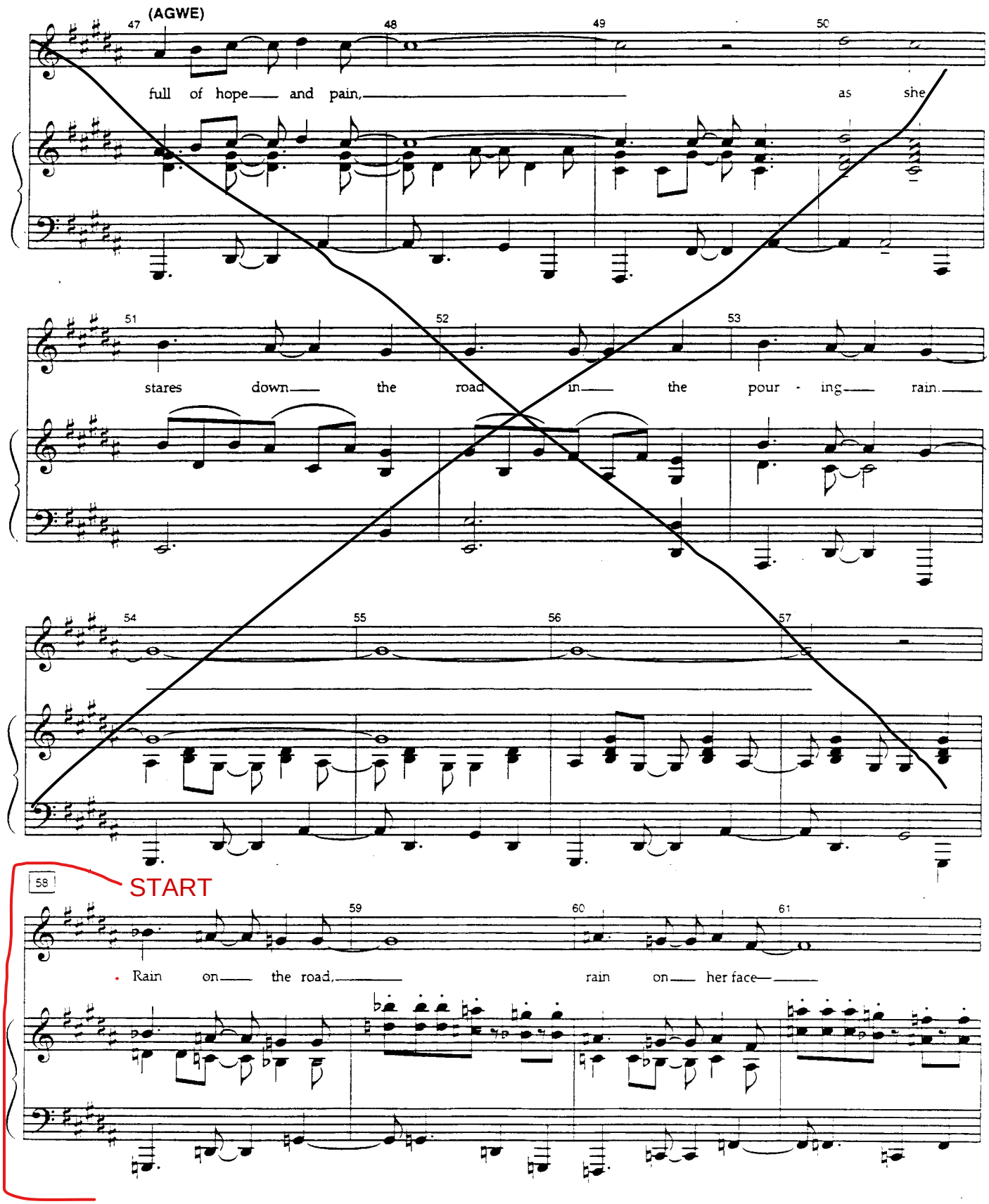
nail,—

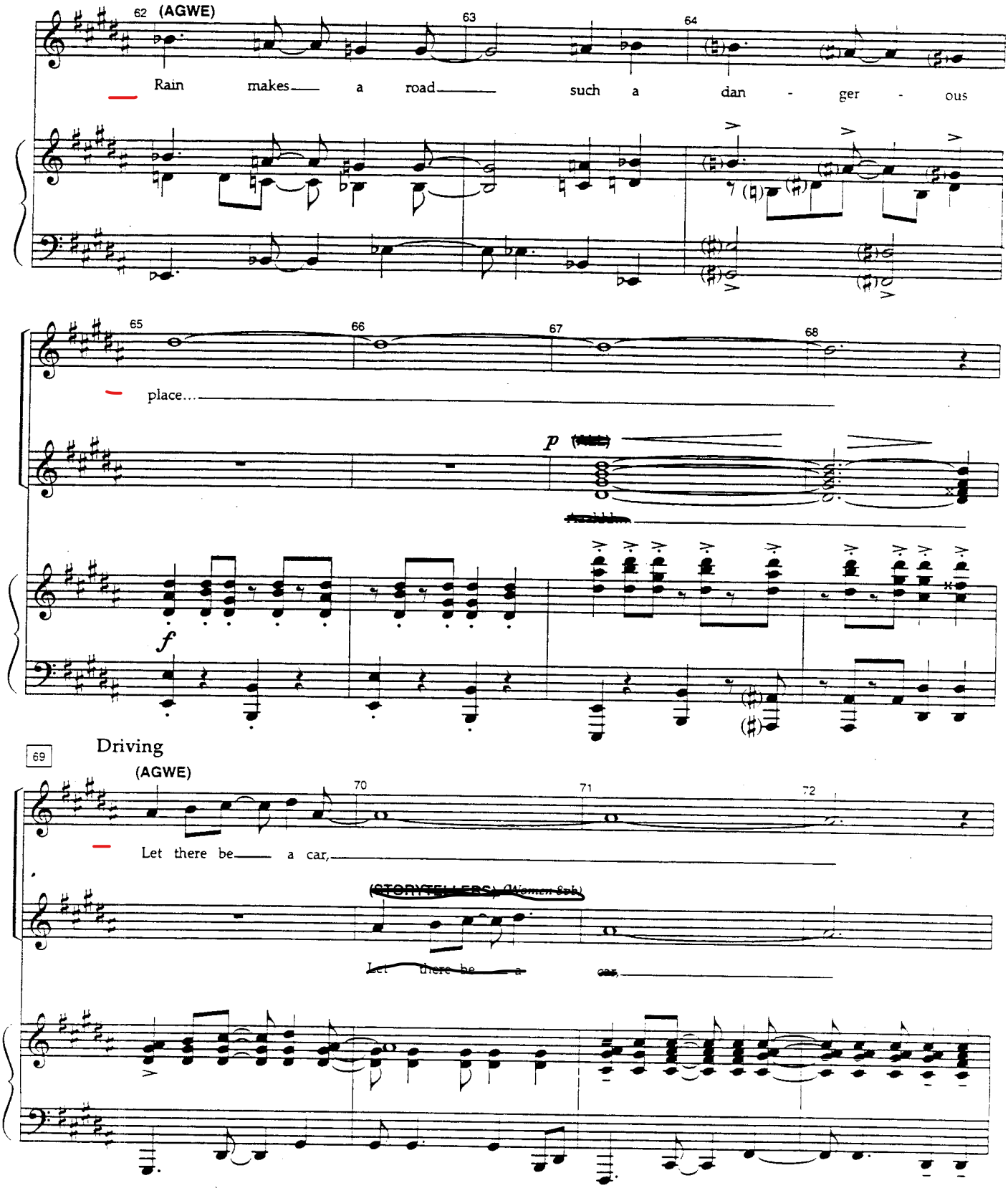
fra - grant as flow - ers, all pow - dered and prim and—

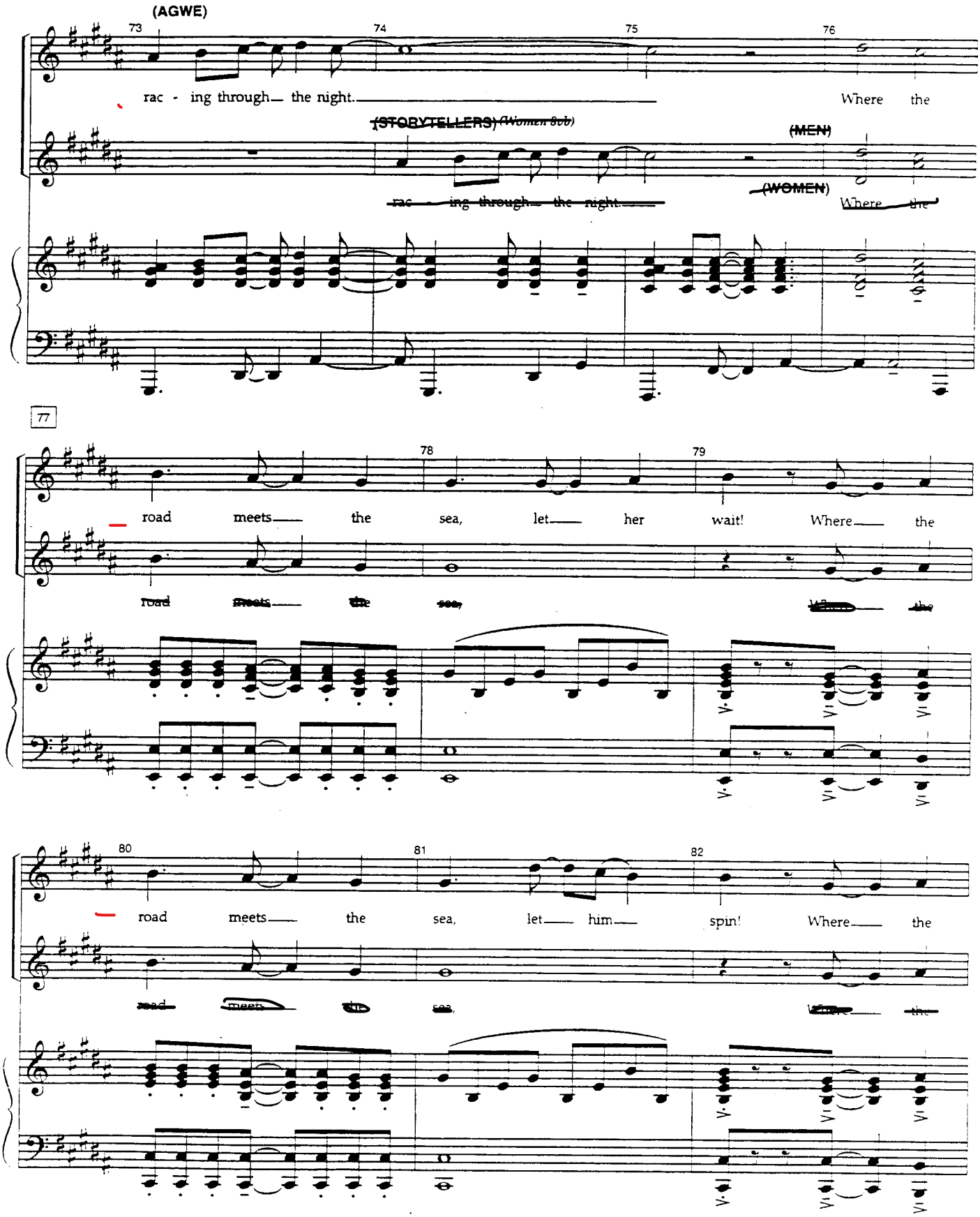
pale;— but

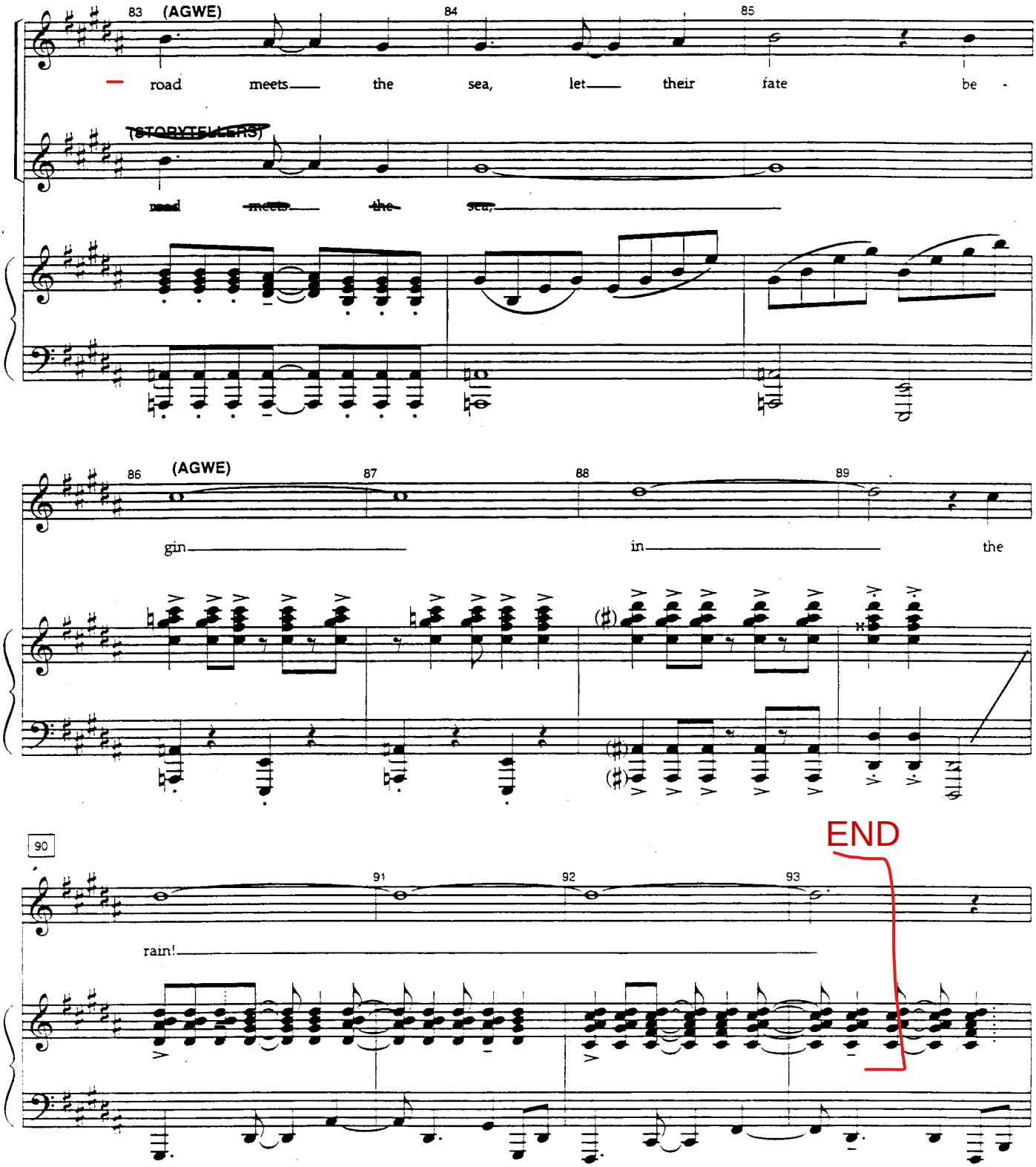

42
(DANIEL)
43
44
45
you are as wild as that wind - blown tree.
46
47
48
49
dark and as deep as the mid - night sea. While
50
51
52
53
they're bu - sy dress - ing, you lie here warm and
54
55
56
57
bold


(DANIEL)
Some girls you pic - ture, some you
END
hold.
take cour - ses at all the best schools in
France.


(AGWE)
47
48
49
50
full of hope and pain, as she
51
52
53
stares down the road in the pour - ing rain.
54
55
56
57
58
START
59
60
61
Rain on the road, rain on her face

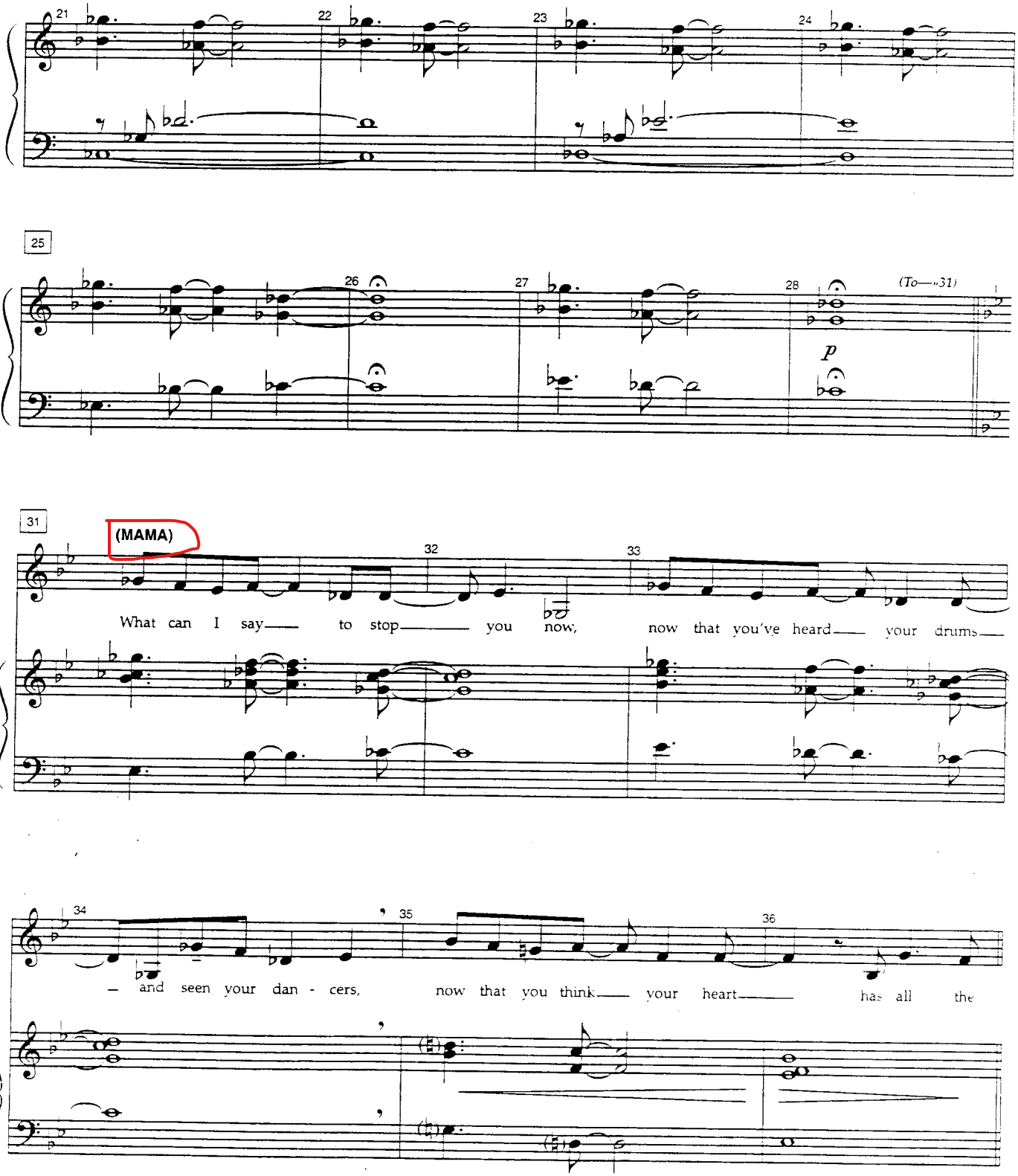

62 (AGWE)
63
64
Rain makes a road such a dan - ger - ous
65
66
67
68
place...
p
f
69
Driving
(AGWE)
70
71
72
Let there be a car,
(STORYTELLERS) (Women & Kids)
Let there be a car,

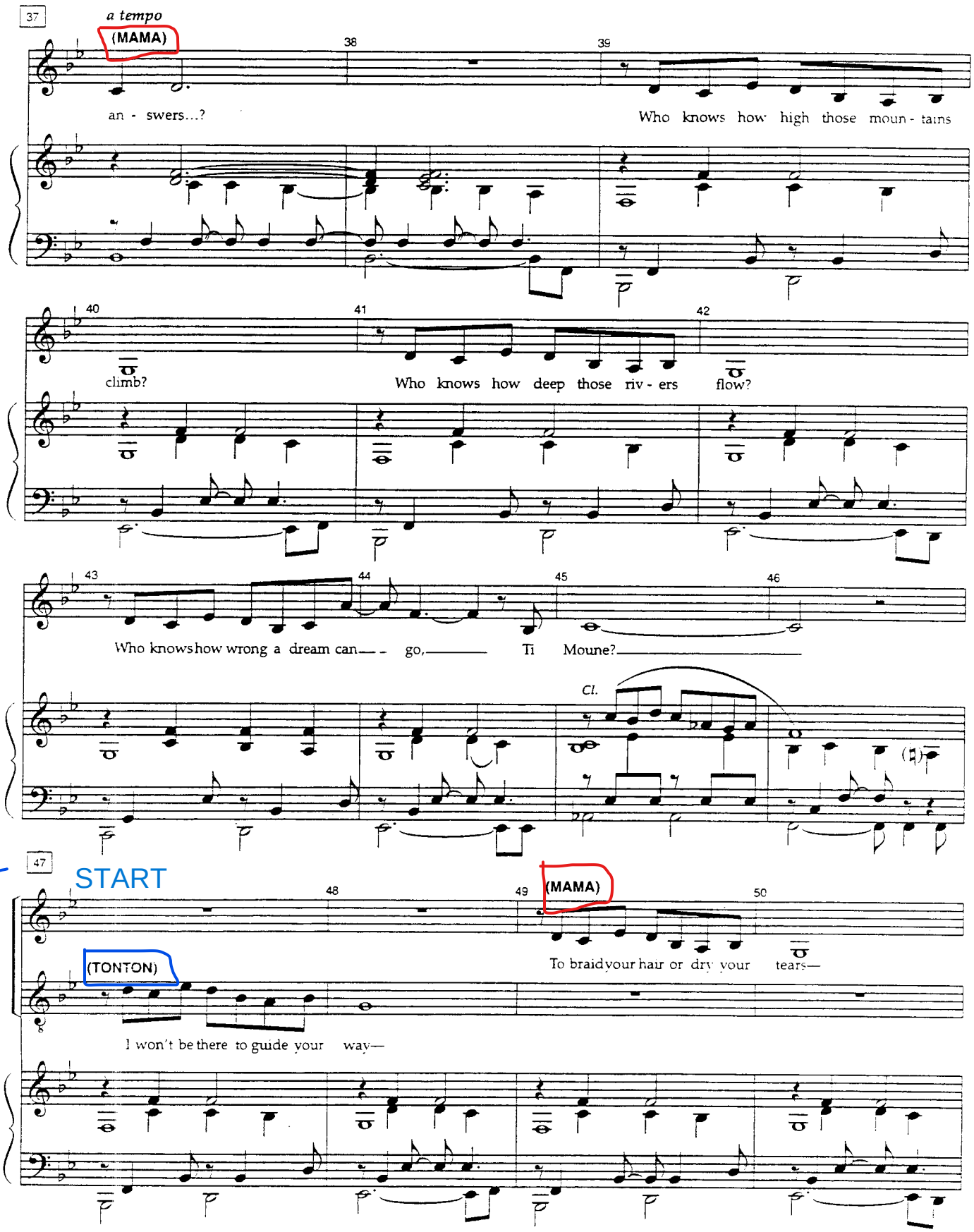

(AGWE)
73
74
75
76
rac - ing through the night.
Where the
(STORYTELLERS) (Women 8vb)
rac - ing through the night.
(MEN)
(WOMEN)
Where the
77
78
79
road meets the sea, let her wait! Where the
road meets the sea,
Where the
80
81
82
road meets the sea, let him spin! Where the
road meets the sea,
Where the

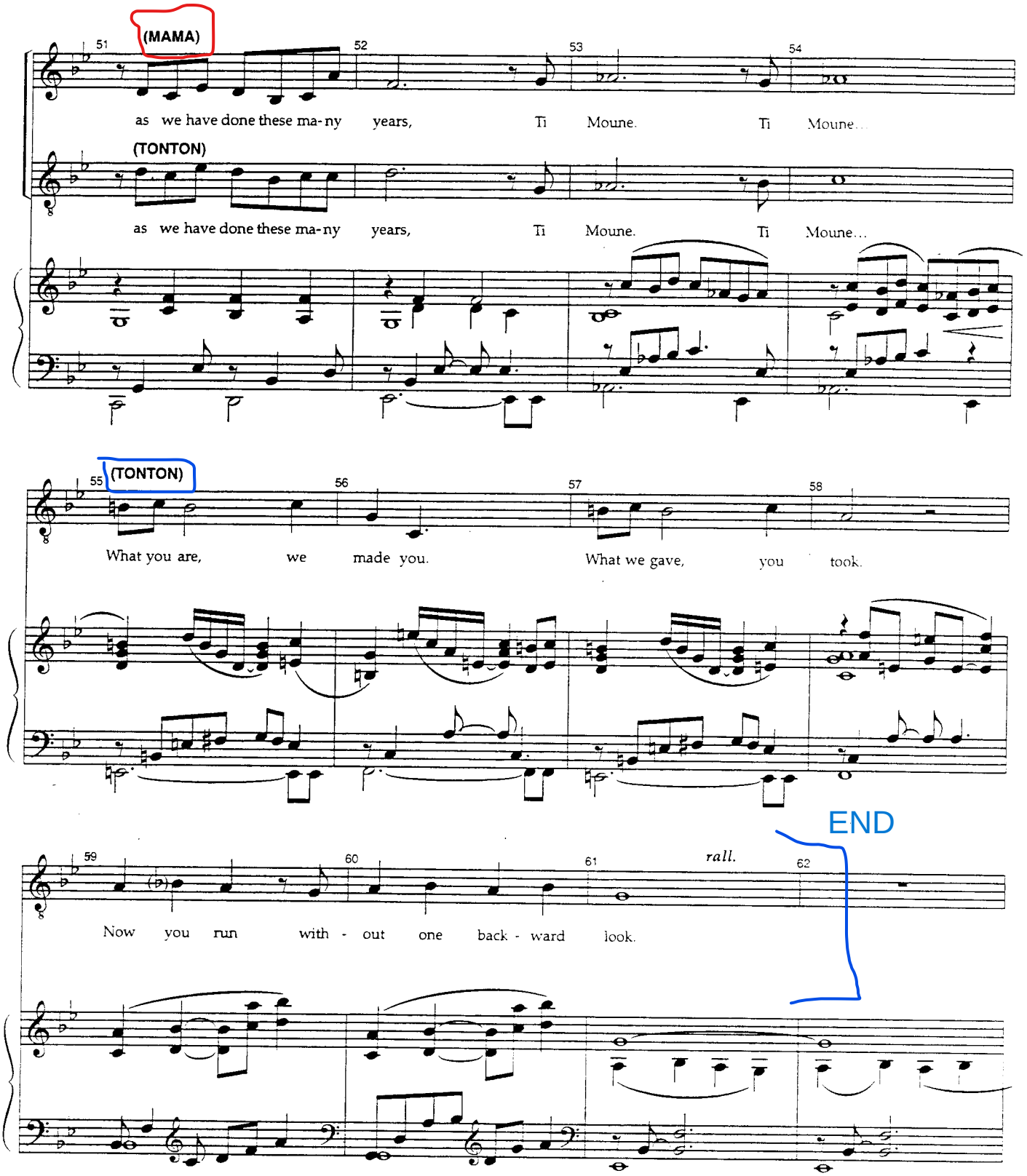

83
(AGWE)
84
85
road meets the sea, let their fate be -
(STORYTELLERS)
road meets the sea,
86
(AGWE)
87
88
89
gin in the
90
91
92
93
rain!
END

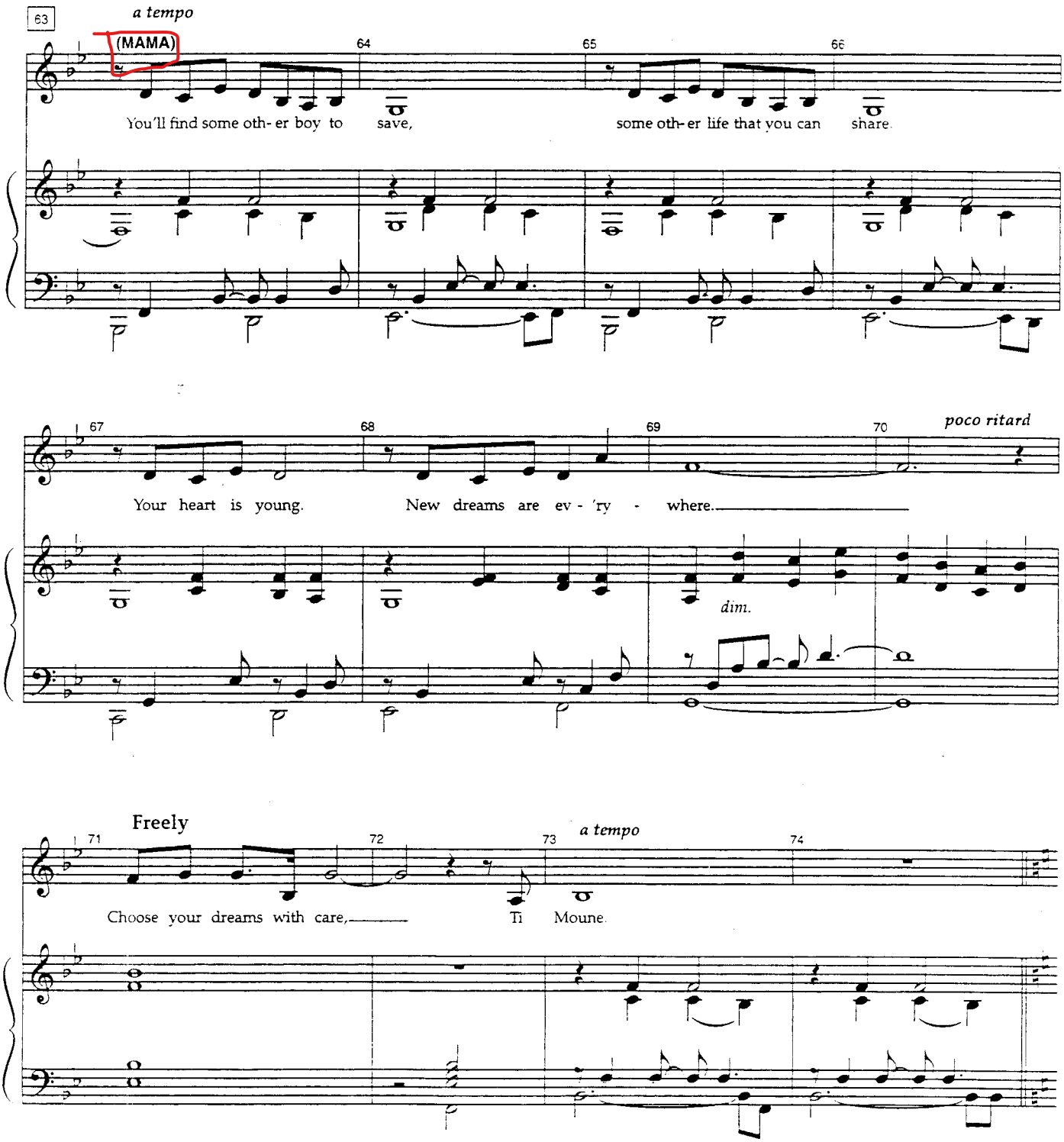
TIMOUNE
[TONTON JULIAN/BASS-BARITONE]

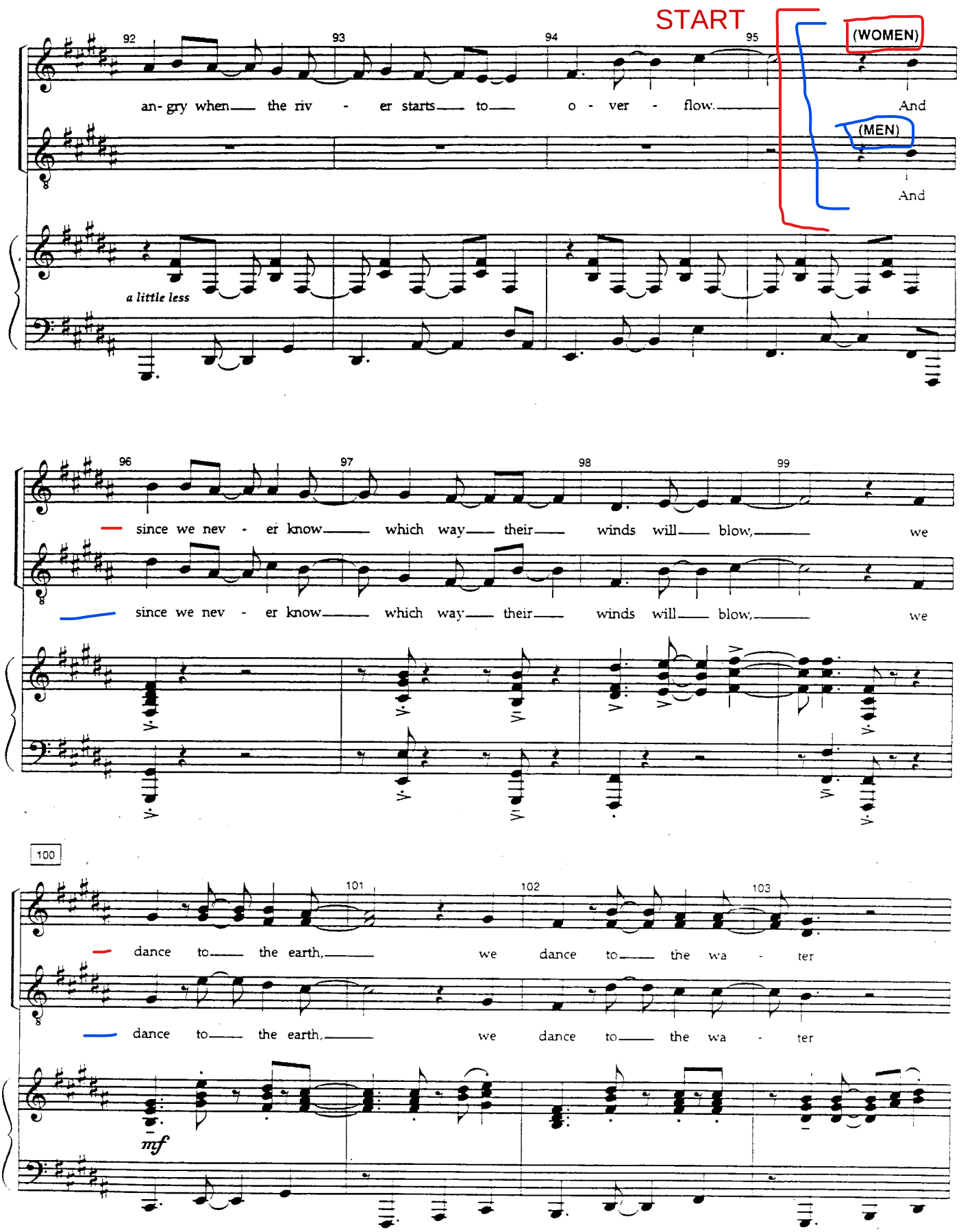
TONTON

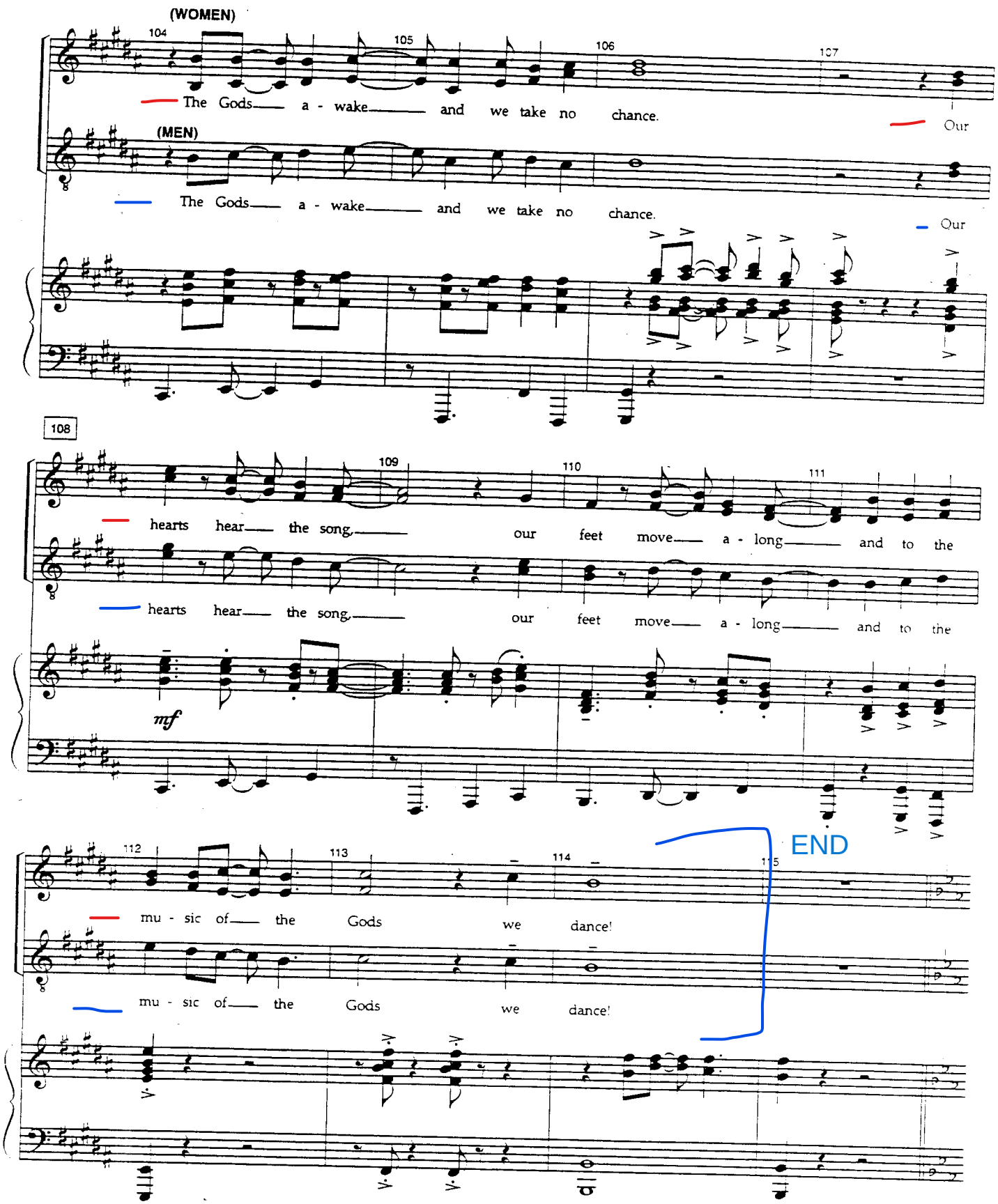



37
a tempo
(MAMA)
38
39
an - swers...?
Who knows how high those moun - tains
40
41
42
climb?
Who knows how deep those riv - ers
flow?
43
44
45
46
Who knowshow wrong a dream can— go,— Ti Moune?—
Cl.
47
START
48
49
(MAMA)
50
(TONTON)
To braidyour hair or dry your tears—
I won't be there to guide your way—


(MAMA)
as we have done these ma-ny years, Ti Moune. Ti Moune...
(TONTON)
as we have done these ma-ny years, Ti Moune. Ti Moune...
(TONTON)
What you are, we made you. What we gave, you took.
END
Now you run with - out one back - ward look.
rall.


63
a tempo
(MAMA)
64
65
66
You'll find some oth- er boy to save,
some oth- er life that you can share.
67
68
69
70
poco ritard
Your heart is young.
New dreams are ev - 'ry - where.
dim.
Freely
71
72
73
a tempo
74
Choose your dreams with care,
Ti Moune.


START
(WOMEN)
(MEN)
92
93
94
95
an- gry when the riv - er starts to o - ver - flow.
And
And
a little less
96
97
98
99
since we nev - er know which way their winds will blow,
we
since we nev - er know which way their winds will blow,
we
100
101
102
103
dance to the earth, we dance to the wa - ter
dance to the earth, we dance to the wa - ter
mf


(WOMEN)
104
105
106
107
The Gods a - wake and we take no chance.
Our
(MEN)
The Gods a - wake and we take no chance.
Our
108
109
110
111
hearts hear the song, our feet move a - long and to the
hearts hear the song, our feet move a - long and to the
mf
112
113
114
115
mu - sic of the Gods we dance!
mu - sic of the Gods we dance!
END